

**Barney And Me**  
**The Boo Radleys**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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#

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It sounds right, and better still if you add some heavy distortion going into the second verse.  
Corrections, additions, ETC (if applicable) are welcome.

Barney & Me - The Boo Radleys  
(words and music by Martin Carr)  
from the album "Giant Steps"

Transcribed by J. Ormaechea

Intro:

**E A D A B**  
**E A D A B**  
**E A D A B**  
**E A D A**

[tab]**E**  
Now it s getting colder[/tab]  
[tab] **A**  
My hands chilled to the bone[/tab]  
[tab] **E**  
I watch your breath and trace it s steps[/tab]  
[tab] **A**  
as it mingles with my own[/tab]  
[tab]**E**  
Lake is almost frozen[/tab]  
[tab] **A**  
The grass is silver hair[/tab]  
[tab] **E**  
The wind is high in the blue sky[/tab]  
[tab] **E**  
I wish that I could care[/tab]

<for bridge, pound on B for 4 bars>

[tab] **E**

I recall when we were younger, [/tab]  
[tab] **A**  
we shared the streets of home [/tab]  
[tab] **E**  
spoke of our dreams and soaring schemes [/tab]  
[tab] **A**  
of places we would go [/tab]  
[tab] **E**  
If I stay around much longer [/tab]  
[tab] **A**  
I ll never leave again [/tab]  
[tab] **E** **A**  
I have to move, I cannot stay [/tab]  
[tab] **E** **A**  
Believe the voice that tells me leave it [/tab]

(chorus)

[tab] **E** **A** **E** **A** **E**  
(all behind me) I know that I, I know that I am wrong [/tab]  
[tab] **A** **E** **A** **E**  
(all behind me) I ll never leave now, it has been too long [/tab]

<bridge>

[tab] **B B B B**  
And... [/tab]

Now I m getting older,  
I still can t find the words  
To empathize with what s inside,  
express the way I feel  
Now I m getting older,  
it s easier to hide,  
To run away, don t have to stay  
betray the voice that tells me leave it

(play chorus once, then:)

[tab] **E** **A** **E** **A** **E**  
(all behind me) I know that I, I know that I am wrong [/tab]  
[tab] **A** **E** **A** **E**  
(all behind me) I ll can t escape now, it has been too long [/tab]

<no chord>

Faye Dunaway

**E A E A E A** <fade out>