

**Rat Trap**

**The Boomtown Rats**

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Tab Submitted by; Josh (username donnie\_darko14)Pm if any concerns  
this was originally on guitartabs.com however it has now been switched to  
further this  
site

**F#** **Ebm**  
There was a lot of rocking going on that night  
Cruising time for the young, bright lights  
Just down past the gasworks, by the meat factory door

**B**  
The five lamp boys were coming on strong

**F#** **Ebm**  
The Saturday night city beat had already started and the  
The punks, the corner boys just sprang into action  
And young Billy watched under the yellow street light

**B** **C#** **Ebm**  
And said tonight of all nights there s gonna be a fight

**F#** **Ebm**  
Billy don t like it living here in this town (He Says)  
Traps have been sprung long before he was born (He Says)  
Hope bites the dust behind all the closed doors  
And pus and grime ooze from its scab-crusted sores

**B**  
There s screaming and crying in the high-rise blocks

**F#** **C#**  
It s a rat trap, Billy, but you re already caught

**Ebm**  
And you can make it if you want to or you need it bad enough

**B**  
You re young and good-looking and you re acting kind of tough

**F#** **C#**  
Anyway it s Saturday night, time to see what s going down

**Ebm**  
Put on the right suit, Billy, head for the right side of town

**B**  
It s only eight o clock, but you re already bored

**F#** **C#**  
You don t know what it is, but there s got to be more

**Ebm**  
You d better find a way out, hey, kick down that door

**B** **B** **C#** **Ebm**

It s a rat trap, and you ve been caught

**G#m** **Ebm**  
In this town Billy says everybody s trying to tell you what to do  
In this town Billy says everybody says you gotta follow rules

**G#m**  
You walk up to the traffic lights  
You switch from your left to your right  
You push in that button, and that button throws a light and it says

**C#** **Ebm**  
Walk, don t walk, walk, don t walk Talk, don t talk, talk, don t talk  
Walk, don t walk, walk, don t walk Talk, don t talk, talk, don t talk Hey!

**G#m**  
Billy, take a walk, take a walk, take a walk

**Ebm**  
Billy take a walk, take a walk, take a walk

**G#m**  
Billy take a walk, take a walk, take a walk

**Ebm** **F#** **Ebm**  
BILLY! , take a walk with meee!

**F#** **Ebm**

Solo  
C and D are played over this

**F#** **Ebm**  
Well little Judy s tryin to watch Top Of The Pops, but  
Mum an Dad are fighting, don t they ever stop  
She takes up her coat and walks down to the street  
It s cold on that road but it s got that home beat

**B**  
Deep down in her pocket she finds 50p

**F#** **C#**  
Hey is that anyway for a young girl to be

**Ebm**  
I gonna get out of school work in some factory

**B**  
Oh with all the hours god gave me

**F#** **C#** Em.....

Get myself a little easy money an na na na na na na na na na.

**Ebm** **G#m**  
Her minds made up she walks down the road

**Fm** **Bb**  
Hands in her pockets coat buttoned against the cold

**Ebm** **G#m**  
She finally finds Billy down the Italian cafÃ©

**B**

When he s drunk it s hard to understand what Billy Says

**F#**

**C#**

But then he mumbles in his coffee and he suddenly roars

**Ebm**

**F#**

**Ebm**

IT S A RAT TRAP JUDY, AND WE VE BEEN CAUGHT!

**F#**

**Ebm**

Its a shame only one of their records have been switched over to cd, there an amazingly underrated band and should be better recognized as bob geldof does alot of charity work particualrily with bono in the creation of Live aid and live 8