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The Object Of My Affection
The Boswell Sisters
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[Intro]

C Am7 Ab7 G7

[1st Chorus]

C

The object of my affection

C

Can change my complexion

D7

G7

From white to a ro--sy red

G

G7

Anytime he holds my hand

С

Dm7

And tells me that he s mine

G7 C

There are many boys who can thrill me

Dm7

And some who can chill me

D7

G7 Dm7

.7 G

But I ll just ha--ng around

G7

And keep acting like a clown

C7

Dm7 G7

Until he says he s mi--ne

C7

Now I m not afraid that he ll leave me

F

C

F7 E7 Eb7

He s not the kind who takes a dare

D /

But instead I trust him implicitly

G7

He can go where he wants to go

G7

Do what he wants to do, I sure don t care

ď

Oh, the object of my affection

C7

Can change my complexion

D7

G/

From white to a rosy red

G

G7

Anytime he holds my hand

C F7

And tells me that he s mine

[2nd Chorus]

Bb

The object of my affection

Rŀ

Can change my complexion

Cm Bb7 Cm7 F7

From white to a rosy red

F7

Anytime he holds my hand

Bb

And tells me that he s mine, all mine

Bb

There are many boys who can thrill $\ensuremath{\mathsf{me}}$

Вb

And some who can chill me

Cm7 F7

But I ll just hang around

Cm7 F7

And keep acting like a clown

Bb7

Until he says he s mine

Bb7

Now I m not afraid he gonna leave me

lb D7

Cause he s not the kind who takes a dare

But instead I trust him implicitly

C

He can go where he wants to go

F7

Do what he wants to do, I sure don t care, Ohh!

Bb7

The object of my affection

Bb7

Can change my complexion

Cm7 F7

From white to a rosy red

Cm7 F7

Anytime he holds my hand

Bb7 F Bb

And tells me that he s mine, all mine

[3rd Chorus]

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Bb
The object of my affection
Can change my complexion
              F7
From white to a rosy red
          F7
Anytime he holds my hand
And tells me that he s mine
There are many boys who can thrill me
And some who can chill me
Cm7 Cm F7
But I ll just hang around
               F7
    Cm7
And keep acting like a clown
                 Bb
Til he says he s mine
   Bb7
Now I m not afraid he s gonna leave me
            Eb7
He s not the kind who takes a dare
But instead I trust him implicitly
He can go where he wants to go
Do what he wants to do, I sure don t care, Ohhh!
    Bb
The object of my affection
Can change my complexion
    Cm7
              F7
From white to a rosy red
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Cm7 F7

Anytime he holds my hand

Вb

And tells me that he s mine

F Bb7 Eb7 Ebm7
Ohhh, if after all I ve sa--id,
Eb7 Ebm7
My fa--ce starts turning red
C7 F7
Don t start teasing, I got a reason

The ob-ject-of-my-a-ffec-tion