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F# G#

Em

Lean On Sheena The Bouncing Souls				
All power chords: B F# G# Eii Em G -4-(3)9 (D -44692- A -24672- E 2-40-	optional)			
В	F#	G#		Eii
Did youintimidate			t let her	
phone, Or were you				
B F #	G#		Em	
intoxicated,pas	t the point of kn	owing what was go	ing on	
ם	F#		G#	
B Em	£#		G#	
Better yet, don t forg	et leave the keys	on the t.v. set,	hoping you	re gone from
the corner bar	##		ш	
B Em	F#	G	***	
here we are after dark from my buddy s car, and	, knocking back t	he Makers Mark, s	crounging u	p the dollars
B F# G#	Em	B F#	G#	Em
BLean on Sheena, s what you ve got	the leans on me a	lot,hold on	-, hold on,	hold on to
F#	G	#	r:	4
Intimidate her,how heard you,			Ei . he did befo	
B F#	<u> </u>	G#		Em
came back later,			nging on the	
В	F#		G#	
Em				
Better yet, don t forg	et leave the keys	on the t.v. set,	hoping you	re gone from
the corner bar				
В	F#	G	#	
Em			_	
here we are after dark from my buddy s	t, knocking back t	he Makers Mark, s	crounging u	p the dollars
car, and				

 \dots Lean on-- Sheena, she leans on me a lot, \dots hold on---, hold on, hold on to what you ve got

B F# G#

Em

F#		G#		Em						
hold	on to what you	ı ve got,		• • •						
В	F#		G#	:		E	ii			
Intim	idate her,F	Her mother sai	d you wo	uldn t l	let her	use the p	hone, were			
you										
В	F#		G#			Em				
Intoxicated,past the point of knowing what was going on										
B Em		F	#		G#					
Better y	et, don t forge	et leave the k	eys on t	he t.v.	set, ho	ping you	re gone fro	m		
the corn	er bar B	F#			G#					
	Em			_		_				
from my	_	, knocking bac	k the Ma	kers Mar.	rk, scro	unging up	the dollar	S		
car, and				_		a II				
В	F# G#	Em		В	F#	G#	Em			
Loan	B	ao loang on mo	2 10t	hold	on	hold on	hold on to			
what you	on Sheena, sh	le lealis on me	a 10t,	IIOIa	011,	nora on,	nora on to			
	on Sheena, sh	ne leans on me	a lot	hold	on	hold on	hold on to			
what you		re rearre on me	a 100,		011 ,	11010 011,	11010 011 00			
F#		G#		Em						
hold	on to what you	ı ve got,								
	_									
В		F	#		G	#	Em	L		
Better y	et, don t forge	et grab your k	eys off	the t.v.	set, s	ay goodby	e to the			
corner b	ar									
В			F#			G#				
Em										
	iend till the e	end, and she s	never c	oming ba	ack agai	n, always	on my mind			
and in m	y heart,									
and										
	F# G#			F# G#		Em				
Lean B ~	on Sheena,			on Sh∈ B ~	eena,		••			
Lean	on Sheena, sh	ne leans on me	a lot,	hold	on,	hold on,	hold on to			
what you	ve got									