

**Lean On Sheena**  
**The Bouncing Souls**

All power chords:

**B F# G# Eii Em**

G|-4-(3)----9-----| (optional)

D|-4--4--6--9---2-|

A|-2--4--6--7---2-|

E|----2--4-----0-|

**B**

**F#**

**G#**

**Eii**

Did you ...intimidate her? ...Her mother says you wouldn't let her use the phone, Or were you

**B F# G# Em**

...intoxicated, ...past the point of knowing what was going on

**B**

**F#**

**G#**

**Em**

Better yet, don't forget leave the keys on the t.v. set, hoping you're gone from the corner bar

**B**

**F#**

**G#**

**Em**

here we are after dark, knocking back the Makers Mark, scrounging up the dollars from my buddy's car, and

**B F# G# Em B F# G# Em**

**B...**

...Lean on-- Sheena, she leans on me a lot, ...hold on---, hold on, hold on to what you've got

**F#**

**G#**

**Eii**

Intimidate her, ...how'd you make her feel, worse than she did before? And I heard you,

**B F# G# Em**

...came back later, ...had the upstairs neighbors, ...banging on the floor

**B**

**F#**

**G#**

**Em**

Better yet, don't forget leave the keys on the t.v. set, hoping you're gone from the corner bar

**B**

**F#**

**G#**

**Em**

here we are after dark, knocking back the Makers Mark, scrounging up the dollars from my buddy's car, and

**B F# G# Em B F# G# Em**

**B...**

...Lean on-- Sheena, she leans on me a lot, ...hold on---, hold on, hold on to what you've got

**F#** **G#** **Em**  
...hold on to what you ve got, .....

**B** **F#** **G#** **Eii**  
...Intimidate her, ...Her mother said you wouldn't let her use the phone, were you

**B** **F#** **G#** **Em**  
...Intoxicated, ...past the point of knowing what was going on

**B** **F#** **G#**  
**Em**  
Better yet, don't forget leave the keys on the t.v. set, hoping you're gone from the corner bar

**B** **F#** **G#**  
**Em**  
here we are after dark, knocking back the Makers Mark, scrounging up the dollars from my buddy's car, and

**B** **F#** **G#** **Em** **B** **F#** **G#** **Em**  
**B...**

...Lean on-- Sheena, she leans on me a lot, ...hold on---, hold on, hold on to what you've got

...Lean on-- Sheena, she leans on me a lot, ...hold on---, hold on, hold on to what you've got

**F#** **G#** **Em**  
...hold on to what you've got, .....

**B** **F#** **G#** **Em**  
Better yet, don't forget grab your keys off the t.v. set, say goodbye to the corner bar

**B** **F#** **G#**  
**Em**  
got a friend till the end, and she's never coming back again, always on my mind and in my heart, and

**B** **F#** **G#** **Em** **B** **F#** **G#** **Em**  
...Lean on-- Sheena, ..... ...Lean on-- Sheena, .....

**B~** **B~**  
...Lean on-- Sheena, she leans on me a lot, ...hold on---, hold on, hold on to what you've got