

**Lean On Sheena**  
**The Bouncing Souls**

All power chords:

**B F# G# Eii Em**  
G|-4-(3)----9-----| (optional)  
D|-4--4--6--9---2-|  
A|-2--4--6--7---2-|  
E|----2--4-----0-|

**B F# G# Eii**  
Did you ...intimidate her? ...Her mother says you wouldn't let her use the  
phone, Or were you  
**B F# G# Em**  
...intoxicated, ...past the point of knowing what was going on

**B F# G#**  
**Em**  
Better yet, don't forget leave the keys on the t.v. set, hoping you're gone from  
the corner bar

**B F# G#**  
**Em**  
here we are after dark, knocking back the Makers Mark, scrounging up the dollars  
from my buddy's  
car, and  
**B F# G# Em B F# G# Em**  
**B...**

...Lean on-- Sheena, she leans on me a lot, ...hold on---, hold on, hold on to  
what you've got

**F# G# Eii**  
Intimidate her, ...how'd you make her feel, worse than she did before? And I  
heard you,  
**B F# G# Em**  
...came back later, ...had the upstairs neighbors, ...banging on the floor

**B F# G#**  
**Em**  
Better yet, don't forget leave the keys on the t.v. set, hoping you're gone from  
the corner bar

**B F# G#**  
**Em**  
here we are after dark, knocking back the Makers Mark, scrounging up the dollars  
from my buddy's  
car, and  
**B F# G# Em B F# G# Em**  
**B...**

...Lean on-- Sheena, she leans on me a lot, ...hold on---, hold on, hold on to  
what you've got

**F#** **G#** **Em**  
....hold on to what you ve got, .....

**B** **F#** **G#** **Eii**  
...Intimidate her, ...Her mother said you wouldn t let her use the phone, were you

**B** **F#** **G#** **Em**  
...Intoxicated, ...past the point of knowing what was going on

**B** **F#** **G#**  
**Em**  
Better yet, don t forget leave the keys on the t.v. set, hoping you re gone from the corner bar

**B** **F#** **G#**  
**Em**  
here we are after dark, knocking back the Makers Mark, scrounging up the dollars from my buddy s car, and

**B** **F#** **G#** **Em** **B** **F#** **G#** **Em**  
**B...**

...Lean on-- Sheena, she leans on me a lot, ...hold on---, hold on, hold on to what you ve got

...Lean on-- Sheena, she leans on me a lot, ...hold on---, hold on, hold on to what you ve got

**F#** **G#** **Em**  
....hold on to what you ve got, .....

**B** **F#** **G#** **Em**  
Better yet, don t forget grab your keys off the t.v. set, say goodbye to the corner bar

**B** **F#** **G#**  
**Em**  
got a friend till the end, and she s never coming back again, always on my mind and in my heart, and

**B** **F#** **G#** **Em** **B** **F#** **G#** **Em**  
...Lean on-- Sheena, ..... ...Lean on-- Sheena, .....

**B~** **B~**  
...Lean on-- Sheena, she leans on me a lot, ...hold on---, hold on, hold on to what you ve got