Old School
The Bouncing Souls

Bouncing Souls
Old School
The Good The bad And The Argyle
1994 Epitaph Records
Submitted by: jeremyunderground41@yahoo.com

Key: E

Tuning: Standard EADGBe

Chords used:
E -   022100
Em -   022000
G#m - 466444
A -   x02220
B -   x24442
D -   xx0232

Intro: **B**-- x4

Bass Solo: **Em**--**D**-**Em**- x4

Distortion: **Em**--**D**-**Em**- x8

Verse 1: Bass Only
```
E               G#m
Sing a song of old
      A
school I don t
      B
really care
E
where you were
   G#m        A B
or who you know
E               G#m
sing a song of old
      A
school we don t
      B
really care
E
what you have to
G#m       A       B
say about this show
```

```
Refrain 1: Guitar Enters
     B
the music you love
lost it s meaning
because these people
are not aware


Verse 2: Bass Only
E                G#m
  some people talk
A            B
  others are listening
E              G#m
  sometimes I think I
A            B    E
just don t care it s
     G#m
easy to forget the
A             B
choices we ve made
        E
and the promises
G#m     A    B
of the past


Refrain 2: Guitar Enters
     B
but if we really listen
to these old school ideals


Chorus 1:
Em
   we ll find what s
     D     Em            D Em D Em
good and make it last
Em
   we ll find what s
     D     Em           D Em D Em
good and make it last
Em
   we ll find what s
     D     Em
good and make it last
Em
   we ll find what s
     D     Em
good and make it last
Em
   we ll find what s
     D     Em
```

```
good and make it last
Em
   we ll find what s
     D    Em          B--
good and make it last


Verse 3: Bass Only
E
sing a song of
G#m          A
old school everyone
B            E
knows but it seems
G#m    A       B
we all forget the
E
time that we
G#m          A
needed to see
       B
these ideals for
E          G#m
ourselves and
     A        B
what it meant


Refrain 3: Guitar Enters
    B
But I guess I m
on a soapbox singing
a hymn that you don t
want to hear no fucking


Chorus 2:
Em   D  Em D Em D Em
   sermon
Em D Em
no I don t want
D   Em     D Em D Em
to hear no     sermon
Em          D     Em D
  Did you want to hear
Em    D  Em
that fucking sermon
Em   Em
no   no


Outro:
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```
Silence
E         G#m
when I step
    A             B
down and look around
E         G#m
  all I see
A          B E(hold)
  is separation


Distortion:
Em
  find what s good
D Em
  and make it last
(Repeat x8)


End on Em(hold)
```