

**Old School**  
**The Bouncing Souls**

Bouncing Souls  
Old School  
The Good The bad And The Argyle  
1994 Epitaph Records  
Submitted by: jeremyunderground41@yahoo.com

Key: E

Tuning: Standard EADGBE

Chords used:

**E** - 022100  
**Em** - 022000  
**G#m** - 466444  
**A** - x02220  
**B** - x24442  
**D** - xx0232

Intro: **B**-- x4

Bass Solo: **Em--D-Em-** x4

Distortion: **Em--D-Em-** x8

Verse 1: Bass Only

**E** **G#m**  
Sing a song of old  
**A**  
school I don t  
**B**  
really care  
**E**  
where you were  
**G#m** **A B**  
or who you know  
**E** **G#m**  
sing a song of old  
**A**  
school we don t  
**B**  
really care  
**E**  
what you have to  
**G#m** **A** **B**  
say about this show

Refrain 1: Guitar Enters

**B**

the music you love  
lost it s meaning  
because these people  
are not aware

Verse 2: Bass Only

**E G#m**

some people talk

**A B**

others are listening

**E G#m**

sometimes I think I

**A B E**

just don t care it s

**G#m**

easy to forget the

**A B**

choices we ve made

**E**

and the promises

**G#m A B**

of the past

Refrain 2: Guitar Enters

**B**

but if we really listen  
to these old school ideals

Chorus 1:

**Em**

we ll find what s

**D Em D Em D Em D Em**

good and make it last

**Em**

we ll find what s

**D Em D Em D Em D Em**

good and make it last

**Em**

we ll find what s

**D Em**

good and make it last

**Em**

we ll find what s

**D Em**

good and make it last

**Em**

we ll find what s

**D Em**

good and make it last

**Em**

we ll find what s

D Em B--

good and make it last

Verse 3: Bass Only

**E**

sing a song of

**G#m A**

old school everyone

**B E**

knows but it seems

**G#m A B**

we all forget the

**E**

time that we

**G#m A**

needed to see

**B**

these ideals for

**E G#m**

ourselves and

**A B**

what it meant

Refrain 3: Guitar Enters

**B**

But I guess I m

on a soapbox singing

a hymn that you don t

want to hear no fucking

Chorus 2:

**Em D Em D Em D Em**

sermon

**Em D Em**

no I don t want

**D Em D Em D Em**

to hear no sermon

**Em D Em D**

Did you want to hear

**Em D Em**

that fucking sermon

**Em Em**

no no

Outro:

Silence

**E**            **G#m**

when I step

**A**            **B**

down and look around

**E**            **G#m**

all I see

**A**            **B E(hold)**

is separation

Distortion:

**Em**

find what s good

**D Em**

and make it last

(Repeat x8)

End on Em(hold)