

## Hold That Thought The Brian Jonestown Massacre

Note: in my opinion this song is very interesting by his rhythm and strumming. Be sure to check BJM live performances of that song, especially Anton's part of it. Mostly in videos it's always Anton on camera as a main character, so just check how he uses his right hand for that song! Also, it's very important, after every loop of this three chords (Em - C - G) you should play G chord on 5th fret (don't forget you should also have a capo on first fret for that song!). So your loop for that song is always this progression: Em - C - G - G chord on 5th fret. I will not display that last G chord at this guide, but just keep that in mind.

[Intro]

**Em C G** x12

[Verse]

**Em**                    **C**                    **G**  
If you would have stayed  
**Em**                    **C**                    **G**  
Then I would write this song for you  
**Em**                    **C**                    **G**  
But as it is I am sad and blue  
**Em**                    **C**                    **G**  
Because you've gone away  
**Em**                    **C**                    **G**  
There's not much left to say  
**Em**                    **C**                    **G**  
Cause there's nothing left for you to do  
**Em**                    **C**                    **G**  
There's nothing left for me to prove  
**Em**                    **C**                    **G**  
Because you've gone away

[Solo]

**A A7 C A A4 C**  
**Em C G** x4

[Verse]

**Em**                    **C**                    **G**  
And if I close my eyes  
**Em**                    **C**                    **G**  
I always get to see your smile  
**Em**                    **C**                    **G**  
The kind of smile that drives me wild  
**Em**                    **C**                    **G**  
It never goes away

[Solo]

**A A7 C A A4 C**

**Em C G** x4

[Verse]

**Em**

I have no home

**C Em C**

**Em C G**

In this world

[Solo]

**Em C G** x12

[Verse]

**Em**

I ve got no home

**C Em C**

**Em**

In this world

**Em**

In this world... oh yeah

[Outro]

**Em C G**