

Hold That Thought
The Brian Jonestown Massacre

Note: in my opinion this song is very interesting by his rhythm and strumming. Be sure to check BJM live performances of that song, especially Anton s part of it. Mostly in videos its always Anton on camera as a main character, so just check how he uses his right hand for that song! Also, its very important, after every loop of this three chords (Em - C - G) you should play G chord on 5th fret (dont forget you should also have a capo on first fret for that song!). So your loop for that song is always this progression: Em - C - G - G chord on 5th fret. I will not display that last G chord at this guide, but just keep that in mind.

[Intro]

Em C G x12

[Verse]

Em C G
If you would have stayed
Em C G
Then I would write this song for you
Em C G
But as it is I am sad and blue
Em C G
Because you ve gone away
Em C G
There s not much left to say
Em C G
Cause there s nothing left for you to do
Em C G
There s nothing left for me to prove
Em C G
Because you ve gone away

[Solo]

A A7 C A A4 C
Em C G x4

[Verse]

Em C G
And if I close my eyes
Em C G
I always get to see your smile
Em C G
The kind of smile that drives me wild
Em C G
It never goes away

[Solo]

A A7 C A A4 C

Em C G x4

[Verse]

Em

I have no home

C Em C

Em C G

In this world

[Solo]

Em C G x12

[Verse]

Em

I ve got no home

C Em C

Em

In this world

Em

In this world... oh yeah

[Outro]

Em C G