

Oblivion
The Briggs

The Briggs - Oblivion

C **C/B** **Am**
Crept up to the edge of exhaustion

F **Am** **G**
a platoon of memories rush in.

C **C/B** **Am**
Does salvation come to everyone

F **Am** **G**
when you separate the body from the mind?

Em **Am**
Temptation can drive a man insane

F **G**
only with himself to blame.

C **Am**
And Iâ€™m standing on the edge of oblivion,

C **Am**
standing on the edge of oblivion.

G
And Iâ€™ll put my best foot forward,

put my best foot forward.

C **C/B** **Am** **F** **Am** **G**

C **C/B** **Am**
Itâ€™s impossible to pretend all is well

F **Am** **G**
when life is organized by fear.

C **C/B** **Am**
Wrapped up in a neatly packaged hell

F **Am** **G**
and the reason still remains unclear.

Em **Am**

Iâ€™ve mastered the art of complications

F **G**
â€™til every possibilityâ€™s been named.

C **Am**
And Iâ€™m standing on the edge of oblivion,

C **Am**
Standing on the edge of oblivion.

C **Am**
Standing on the edge of oblivion.

G
And Iâ€™ll put my best foot forward,

put my best foot forward.

[solo:] **C C/B Am F Am G** (x2)

Em **Am**
With a wealth of disappointment stacking high

F **G**
on a foundation built on whoâ€™s to blame.

Em **Am**
Itâ€™s leveled when you find the victims

F **G**
and the perpetrators are one in the same.

C **Am**
Standing on the edge of oblivion.

C **Am**
Standing on the edge of oblivion.

C **Am**
Standing on the edge of oblivion.

G
And Iâ€™ll put my best foot forward,

put my best foot forward.

[Outro:] **C C/B Am F Am G** (x4) fade out...

Ii m pretty sure this is right..

