

Oblivion  
The Briggs

The Briggs - Oblivion

**C**                      **C/B**                      **Am**  
Crept up to the edge of exhaustion

**F**                      **Am**                      **G**  
a platoon of memories rush in.

**C**                      **C/B**                      **Am**  
Does salvation come to everyone

**F**                      **Am**                      **G**  
when you separate the body from the mind?

**Em**    **Am**  
Temptation can drive a man insane

**F**    **G**  
only with himself to blame.

**C**    **Am**  
And Iâ€™m standing on the edge of oblivion,

**C**    **Am**  
standing on the edge of oblivion.

**G**  
And Iâ€™ll put my best foot forward,

put my best foot forward.

**C** **C/B** **Am**      **F** **Am** **G**

**C**    **C/B**                      **Am**  
Itâ€™s impossible to pretend all is well

**F**                      **Am**                      **G**  
when life is organized by fear.

**C**    **C/B**                      **Am**  
Wrapped up in a neatly packaged hell

**F**                      **Am**                      **G**  
and the reason still remains unclear.

**Em**    **Am**

Iâ€™ve mastered the art of complications

**F** **G**  
â€™til every possibilityâ€™s been named.

**C** **Am**  
And Iâ€™m standing on the edge of oblivion,

**C** **Am**  
Standing on the edge of oblivion.

**C** **Am**  
Standing on the edge of oblivion.

**G**  
And Iâ€™ll put my best foot forward,

put my best foot forward.

[solo:] **C C/B Am F Am G** (x2)

**Em** **Am**  
With a wealth of disappointment stacking high

**F** **G**  
on a foundation built on whoâ€™s to blame.

**Em** **Am**  
Itâ€™s leveled when you find the victims

**F** **G**  
and the perpetrators are one in the same.

**C** **Am**  
Standing on the edge of oblivion.

**C** **Am**  
Standing on the edge of oblivion.

**C** **Am**  
Standing on the edge of oblivion.

**G**  
And Iâ€™ll put my best foot forward,

put my best foot forward.

[Outro:] **C C/B Am F Am G** (x4) fade out...

Ii m pretty sure this is right..

Sam