

Susan
The Buckingham

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
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"Susan"
(Holvay / Beisbier / Guercio)

Piano intro:

[tab] C Dm Em F/G G
 / / / / / / / / / / / / / / / /[/tab]

Verse 1:

[tab] C Dm7/C C Dm7/C
Susan, looks like I am losin [/tab]
[tab] Am Fm6
I m losin my mind (losin my mind)[/tab]
[tab] C [1: Dm7 G7]
I m wastin my time[/tab]

Verse 2:

Susan, do you have to be confusin
I ask myself why (ask myself why)
You re sayin goodbye

Chorus:

[tab] Dm G#dim Em E7/G#
No other girl could ever take the place of you[/tab]
[tab] Am
Though you re hurtin me[/tab]
[tab] D7 Dm
You know I ll always be thinkin of you[/tab]
[tab] Dm7/G G7
Girl I always love you[/tab]

[repeat verse 2 instrumentally]

[repeat chorus]

[freak-out section]

[Editor s note: when I heard them live, they extended the
freak-out section for a couple minutes, stepped up to the mic,
and executed the acappella section in *perfect* four-part

harmony without *any* pitch reference! And no, it wasn't taped,
either; this was 1968...]

Acappella break:

Love love love love...

I love you, yes I do, I do (2X)

Coda (repeat to fade):

[tab] **C** **Dm7/C** **C** **Dm7/C**
 Susan I love you[/tab]

-- another ace 60 s tab from Andrew Rogers