

**Susan**  
**The Buckingham**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the#  
#song. You may only use this file for private study, scholarship, or research.#  
#-----#

"Susan"  
(Holvay / Beisbier / Guercio)

Piano intro:

[tab]           **C**           **Dm**           **Em**           **F/G** **G**  
          / / / /   / / / /   / / / /   / / / /[/tab]

Verse 1:

[tab]           **C**           **Dm7/C**                   **C**           **Dm7/C**  
Susan,       looks like I am losin [/tab]  
[tab]                           **Am**                           **Fm6**  
I m losin   my mind   (losin   my mind)[/tab]  
[tab]                           **C**       [1: **Dm7**   **G7**]  
I m wastin   my time[/tab]

Verse 2:

Susan, do you have to be confusin  
I ask myself why (ask myself why)  
You re sayin   goodbye

Chorus:

[tab]           **Dm**           **G#dim**                   **Em**                   **E7/G#**  
No other girl could ever take the place of you[/tab]  
[tab]           **Am**  
Though you re hurtin   me[/tab]  
[tab]           **D7**                                   **Dm**  
You know I ll always be thinkin   of you[/tab]  
[tab]           **Dm7/G**                           **G7**  
Girl I always love you[/tab]

[repeat verse 2 instrumentally]

[repeat chorus]

[freak-out section]

[Editor s note: when I heard them live, they extended the  
freak-out section for a couple minutes, stepped up to the mic,  
and executed the acappella section in \*perfect\* four-part

harmony without \*any\* pitch reference! And no, it wasn't taped,  
either; this was 1968...]

Acappella break:

Love love love love...

I love you, yes I do, I do (2X)

Coda (repeat to fade):

|       |          |              |          |              |
|-------|----------|--------------|----------|--------------|
| [tab] | <b>C</b> | <b>Dm7/C</b> | <b>C</b> | <b>Dm7/C</b> |
|       | Susan    | I love you   | [/tab]   |              |

-- another ace 60 s tab from Andrew Rogers