Do I Have To Come Right Out And Say It The Buffalo Springfield

G C G

C G

Do I have to come right out and say it,

.

tell you that you look so fine?

C C/B C/A C/G D

Do I have to come right out and ask you to be mine?

C

If it was a game I could play it.

C

Tryin to make it, but I m losin time.

C C/B C/A C/G D

I gotta bring you in. You re overworkin my mind.

Gmaj7 Fmaj7 Dm7 G

Indecision is crowding me. I have no room to spare.

Dm7 Em7

And I can t believe she d care.

Gmaj7 Fmaj7 Dm7 G

Like a dream she has taken me, and now I don t know where.

Dm7 Em7 Dm7 Em7

And a part of me is scared, the part of me I shared once before.

F C

Do I have to come right out and say it

'

tell you that you look so fine

F F/E F/D F/C G

Do I have to come right out and ask you to be mine?

Solo: C G C G C C/B C/A C/G D

Gmaj7 Fmaj7 Dm7 G

Indecision is crowding me. I have no room to spare.

Dm7 Em7

And I can t believe she d care.

Gmaj7 Fmaj7 Dm7 G

Like a dream she has taken me, and now I don t know where.

Dm7 Em7 Dm7 Em7 G

And a part of me is scared, the part of me I shared once before.

F C

Do I have to come right out and say it

F (

tell you that you look so fine

Do I have to come right out and ask you to be mine?

F

If it was a game I could play it.

· C

Tryin to make it but I m losin time.

F F/E F/D F/C G

I gotta bring you in. You re overworkin my mind.

,

Do I have to come right out and say it, girl,

F C

tell you that you look so fine?