

**Somebody Out There**  
**The Calling**

Well the (Am) scene begins, a (C) little girl is crying  
And the(G) light in the (Em) hallway is (E)dim]  
And she(Am) sits right back, (C) thinks of the reason  
Why no(G)thing will (Em) fall into (E) place  
She ge(Am)ts more and more curious with (C)every day  
More (G)furious in (Em)every (E) way  
And she(Am) screams out loud,  
Why s it(C) happening to me?  
And the(G) answer is (Em) It s meant to (E)be ...

Well she s(Am) on her knees (C)  
And (G) begging ple(Em)ase  
She (F) wonders if (E) there s somebody out (G) there  
To (Am) make things wrong (C)  
To (G) make things right (Em)  
It (F) might be  
That there s (E) somebody o(G)ut there (Am)(C)(G)(Em)->(E)

She moves (Am) amongst the crowd,  
The (C) people they walk by  
She (G) questions why (Em) they ll have to (E) die  
If it s (Am) part of our lives,  
So (C) beautiful and precious  
She (G) knows that she should(Em)n t be af(E)raid  
(Keep the (E) Of all this...

Well she s(Am) on her knees (C)  
And (G) begging ple(Em)ase  
She (F) wonders if (E) there s somebody out (G) there  
To (Am) make things wrong (C)  
To (G) make things right (Em)  
It (F) might be  
That there s (E) somebody o(G)ut there, (E) somebody o(G)ut there  
(Am)(C)(G)(Em)->(E)

(Am)(C)(G)(Em)->(E)X3  
Strum quietly on (Am)

There s (Am) times that she hates you  
There s (C) times that she thanks you  
And (G) hopes that you (Em)might under(E)stand  
It gets (Am) hard down here  
So (C) many things to fear  
But it s (G) all just a (Em) sign that you re (E) near...  
(Keep the (E) Oh ho ho  
Well she s(Am) on her knees (C)  
And (G) begging ple(Em)ase

She (F) wonders if (E) there s somebody out (G) there

To (Am) make things wrong (C)

To (G) make things right (Em)

It (F) might be

That there s (E) somebody- somebody o(G)ut there (Am)(C)(G)(Em)->(E)

(Am)(C)(G)(Em)->(E)X3 (and fade)