

Somebody Out There
The Calling

Well the (Am) scene begins, a (C) little girl is crying
And the(G) light in the (Em) hallway is (E)dim]
And she(Am) sits right back, (C) thinks of the reason
Why no(G)thing will (Em) fall into (E) place
She ge(Am)ts more and more curious with (C)every day
More (G)furious in (Em)every (E) way
And she(Am) screams out loud,
Why s it(C) happening to me?
And the(G) answer is (Em) It s meant to (E)be ...

Well she s(Am) on her knees (C)
And (G) begging ple(Em)ase
She (F) wonders if (E) there s somebody out (G) there
To (Am) make things wrong (C)
To (G) make things right (Em)
It (F) might be
That there s (E) somebody o(G)ut there (Am)(C)(G)(Em)->(E)

She moves (Am) amongst the crowd,
The (C) people they walk by
She (G) questions why (Em) they ll have to (E) die
If it s (Am) part of our lives,
So (C) beautiful and precious
She (G) knows that she should(Em)n t be af(E)raid
(Keep the (E) Of all this...

Well she s(Am) on her knees (C)
And (G) begging ple(Em)ase
She (F) wonders if (E) there s somebody out (G) there
To (Am) make things wrong (C)
To (G) make things right (Em)
It (F) might be
That there s (E) somebody o(G)ut there, (E) somebody o(G)ut there
(Am)(C)(G)(Em)->(E)

(Am)(C)(G)(Em)->(E)X3
Strum quietly on (Am)

There s (Am) times that she hates you
There s (C) times that she thanks you
And (G) hopes that you (Em)might under(E)stand
It gets (Am) hard down here
So (C) many things to fear
But it s (G) all just a (Em) sign that you re (E) near...
(Keep the (E) Oh ho ho
Well she s(Am) on her knees (C)
And (G) begging ple(Em)ase

She (F) wonders if (E) there s somebody out (G) there

To (Am) make things wrong (C)

To (G) make things right (Em)

It (F) might be

That there s (E) somebody- somebody o(G)ut there (Am)(C)(G)(Em)->(E)

(Am)(C)(G)(Em)->(E)X3 (and fade)