

**Carnival**  
**The Cardigans**

#-----PLEASE NOTE-----#  
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#  
Date: Wed, 15 Nov 1995 13:27:14 +0100 (MET)  
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Subject: by  
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CARNIVAL (PUCK VERSION)

by Persson/Svensson/Sveningson  
Performed by the Cardigans  
from Hey get out off my way E.P.  
Transcribed by Gerald Audenis (geralda@mech.kth.se)  
With a little help from Edmond Hum (ehum@inforamp.net)

First, I definitely think that the Cardigans use a Capo on the second fret,  
and that the key of Carnival is E.  
Basically, if you play Carnival in E, you will use the following chords:

Chords  
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1) near the capo

As you can see, the first chord is a strange F#m maybe 7 or 9, I don t  
know, but it sounds exactly like in Carnival .  
The chords 4,5 and 6 are the bossa-style chords that are so hard to catch  
on by my door, waiting for you .

	F#m*	E	Esus2*	D#dim	Dmaj7*	C#m	B	A
e:	-----2+	-----2	-----2	-----0	-----0	-----0	-----2	-----0
B:	-----2+	-----3	-----3	-----3	-----0	-----0	-----3	-----2
G:	-----2+	-----0	-----3	-----2	-----0	-----0	-----4	-----2
D:	-----2+	-----2	-----0	-----0	-----5	-----4	-----4	-----2
A:	-----2+	-----2	-----0	-----0	-----5	-----4	-----4	-----2
E:	-----2+	-----2	-----0	-----0	-----5	-----4	-----4	-----2

^  
^  
the  
Capo!

Em*	D	Dsus2*	C#dim	Cmaj7*	Bm	A	G
~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~

are the chords you get without the capo

e:-----4-----7-----5-----  
B:-----9-----9-----7-----7-----7-----5-----7-----5-----  
G:-----9-----9-----9-----6-----6-----6-----8-----6-----  
D:-----7-----9-----9-----7-----6-----6-----9-----7-----  
A:-----9-----7-----7-----6-----5-----4-----9-----7-----  
E:-----4-----7-----5-----

1st Part  
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2nd part  
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**F#m\*                    B**  
I will never know  
**E(sus2\*?)    A**  
cause you will never show  
**F#m\*                    B**  
come on and love me now

**E**(sus2\*?)    **A**  
come on and love me now  
**Dmaj7\***        **Esus2\***        **F#m\***  
come on and love me now

as 1st part  
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I hear sounds of lovers  
barrel organs, mothers  
I would like to take you  
down there  
just to make you mine  
in a merry-go-round

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