

Carnival  
The Cardigans

#-----PLEASE NOTE-----#  
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Date: Wed, 15 Nov 1995 13:27:14 +0100 (MET)  
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Subject: by

CARNIVAL (PUCK VERSION)

by Persson/Svensson/Sveningson  
Performed by the Cardigans  
from Hey get out off my way E.P.  
Transcribed by Gerald Audenis (geralda@mech.kth.se)  
With a little help from Edmond Hum (ehum@inforamp.net)

First, I definitely think that the Cardigans use a Capo on the second fret,  
and that the key of Carnival is E.  
Basically, if you play Carnival in E, you will use the following chords:

Chords  
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1) near the capo

As you can see, the first chord is a strange F#m maybe 7 or 9, I don t  
know, but it sounds exactly like in Carnival .  
The chords 4,5 and 6 are the bossa-style chords that are so hard to catch  
on by my door, waiting for you .

	<b>F#m*</b>	<b>E</b>	<b>Esus2*</b>	<b>D#dim</b>	<b>Dmaj7*</b>	<b>C#m</b>	<b>B</b>	<b>A</b>
e:	-----2+-----2-----2-----0-----0-----0-----2-----0-----3-----							
B:	-----2+-----3-----3-----3-----0-----0-----3-----2-----0-----							
G:	-----2+-----0-----3-----2-----0-----0-----4-----2-----0-----							
D:	-----2+-----2-----0-----0-----5-----4-----4-----2-----0-----							
A:	-----2+----- (2)-----4-----3-----2-----0-----2-----							
E:	-----2+-----2-----2-----0-----0-----0-----2-----0-----3-----							

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^  
the ~~~~~  
Capo! are the chords you get without the capo

2) Since I don't have any capo, here are the chords I play

e:-----4-----7-----5-----  
B:-----9-----9-----7-----7-----7-----5-----7-----5-----  
G:-----9-----9-----9-----6-----6-----6-----8-----6-----  
D:-----7-----9-----9-----7-----6-----6-----9-----7-----  
A:-----9-----7-----7-----6-----5-----4-----9-----7-----  
E:-----4-----7-----5-----

**F#m\* E Esus2\* D#dim Dmaj7\* C#m B A**

My chords book says the Dmaj7\* is a Dmaj7/#11...

HOW TO USE ALL THESE CHORDS

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1st Part

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**F#m\*** **E**  
Carnival came by my town today  
**Esus2\*** **F#m\***  
bright lights from giant wheels  
**E**  
fall on the alleyways  
**Esus2\***  
and I'm here  
**D#dim**  
by my door  
**Dmaj7\*** **C#m**  
waiting for you

2nd part

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**F#m\*** **B**  
I will never know  
**E(sus2\*?) A**  
cause you will never show  
**F#m\*** **B**  
come on and love me now  
**E(sus2\*?) A**  
come on and love me now

**F#m\*** **B**  
I will never know  
**E(sus2\*?) A**  
cause you will never show  
**F#m\*** **B**  
come on and love me now

**E**(sus2\*?)    **A**  
come on and love me now  
**Dmaj7\***        **Esus2\***        **F#m\***  
come on and love me now

as 1st part

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I hear sounds of lovers  
barrel organs, mothers  
I would like to take you  
down there  
just to make you mine  
in a merry-go-round

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