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## Black Coffee <br> The Careless Lovers

Black Coffee - The Careless Lovers
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http://thecarelesslovers.com/band
Video: https://www.youtube.com/watch?v=bd3Yu-ImZk0

Intro
Em6 F\#m6 Gm6 F\#m6 Em6 D7 C7 B7 2x

Chorus 2x:
Em6 C7 B7
Em6 C7 B7
Em6 D\#m6 E5 C7 Em6 C7 Em6 C7

Bridge:
E7
A
F\#7
B Bb C B

## Chorus

Intro
Em6 $\quad$ C7 B7

Black coffee, I m in trouble
Em6 C7 B7
Black coffee, I see double
Em6 D\#m6 E5 C7
Man man man man
Em6 C7 Em6 C7

How am I gonna get home

Black coffee, I m so dizzy
Black coffee, let s get busy
Oh oh oh oh
Help me to get home

Bridge
I drank too much loopty soup
I thought I had one
Now my mind is all loopty loop
That s some stuff ????in , whoah

Black coffee, help a fellow
Black coffee, what ll $I$ tell her
Man man man man,

## Iâ $€^{T M} m$ afraid to go home

Chorus 2x

Bridge 2:
E7 D\#7 E7
A G\# A Aaug9
F\#7 F7 F\#7
$\begin{array}{llll}\mathrm{B} & \mathrm{Bb} & \mathrm{C} & \mathrm{B}\end{array}$

## Chorus

Bridge (call and response)

Black coffee, help a fellow
Black coffee, what ll $I$ tell her
Man man man man,
I m afraid to go home

Outro:
Em6 B7 D\#m6 x4

Note: I am unsure about the E 5 in the chorus, it may be something different but the perfect 5 th fits for the time being. If you have a better ear and hear something different, please send me your version to abysil@gmail.com.

For chords not explicitly tabbed, play them following patterns below, moving the basic shape to a different root on the neck.

| Em6 | D7 | E5 | E7 | A | F\#7 | B |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| E $\mid-\mathrm{x}$ | $\mathrm{E} \mid-\mathrm{x}$ | $\mathrm{E} \mid-\mathrm{x}$ | $\mathrm{E} \mid-\mathrm{x}$ | $\mathrm{E} \mid-5$ | $\mathrm{E} \mid-9$ | $\mathrm{E} \mid-7$ |
| $\mathrm{~B} \mid-8$ | $\mathrm{~B} \mid-7$ | $\mathrm{~B} \mid-\mathrm{x}$ | $\mathrm{B} \mid-9$ | $\mathrm{~B} \mid-5$ | $\mathrm{~B} \mid-\mathrm{x}$ | $\mathrm{B} \mid-7$ |
| $\mathrm{G} \mid-6$ | $\mathrm{G} \mid-5$ | $\mathrm{G} \mid-9$ | $\mathrm{G} \mid-7$ | $\mathrm{G} \mid-6$ | $\mathrm{G} \mid-9$ | $\mathrm{G} \mid-5$ |
| $\mathrm{D} \mid-\mathrm{x}$ | $\mathrm{D} \mid-\mathrm{x}$ | $\mathrm{D} \mid-9$ | $\mathrm{D} \mid-6$ | $\mathrm{D} \mid-7$ | $\mathrm{D} \mid-8$ | $\mathrm{D} \mid-9$ |
| $\mathrm{~A} \mid-7$ | $\mathrm{~A} \mid-5$ | $\mathrm{~A} \mid-7$ | $\mathrm{~A} \mid-7$ | $\mathrm{~A} \mid-\mathrm{x}$ | $\mathrm{A} \mid-9$ | $\mathrm{~A}\|-\mathrm{x}\|-7$ |
| $\mathrm{E} \mid-\mathrm{x}$ | $\mathrm{E} \mid-\mathrm{x}$ | $\mathrm{E} \mid-\mathrm{x}$ | $\mathrm{E} \mid-\mathrm{x}$ | $\mathrm{E} \mid-\mathrm{x}$ | $\mathrm{E} \mid-\mathrm{x}$ | $\mathrm{E} \mid-\mathrm{x}$ |
|  | Or |  | 2nd Bridge | $\mathrm{E} \mid-\mathrm{x}$ |  |  |
|  | $\mathrm{E} \mid-\mathrm{x}$ |  | $\mathrm{E} \mid-7$ |  |  |  |
|  | $\mathrm{~B} \mid-\mathrm{x}$ |  | $\mathrm{B} \mid-\mathrm{x}$ |  |  |  |
|  | $\mathrm{G} \mid-11$ |  | $\mathrm{G} \mid-7$ |  |  |  |
|  | $\mathrm{D} \mid-10$ |  | $\mathrm{D} \mid-6$ |  |  |  |
|  | A $\mid-(9)$ |  | A $\mid-7$ |  |  |  |

