## Acordesweb.com

## Superstar The Carpenters

Noise, feedback, then:

|       | Fm      | D#                                      |
|-------|---------|---|
| e     | -15     | 15                                      |
| В     | 13      |   |
| G     |         |   |
| ρİ    |         |   |
| Αİ    |         |   |
| Εİ    |         |   |
| - 1   | '       |   |
|       | C#      | С                                       |
| e l   | -1615   | -1311                                   |
|       |         | •                                       |
| G     | :       | •                                       |
| DΙ    |         | •                                       |
| - 1   |         |   |
| Εİ    | ا<br> ا | ·                                       |
| ㅁㅣ    |         | ,                                       |
|       | A#m     | NC                                      |
| Εĺ    |         |   |
|       | 9       | ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '   |
| GΪ    | ,<br>,  | ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '   |
| DΙ    |         | · · · · · · · · · · · · · · · · · · ·   |
| ı     |         |   |
| E     |         | · · · · · · · · · · · · · · · · · · ·   |
| ۱ ـــ | '       | ı                                       |
|       | NC      | Fm                                      |
| в I   |         |   |
| - 1   | -6      | · · · · · · · · · · · · · · · · · · ·   |
| G۱    |         | ' '                                     |
| D     |         | ·                                       |
| A I   |         | · • • • • • • • • • • • • • • • • • • • |
| !     |         |   |
| E     |         |   |
|       |         |   |

| Fm     | D#  |   |    |
|--------|-----|---|----|
| Long a | ago |   |    |
|        | C#  | C |    |
| And oh | so  |   |    |
|        | A#m |   | C# |
| I fell | in  |   |    |
|        | С   |   |    |
| Before | the |   |    |

```
Your guitar,
   C#
         C
It sounds so sweet ...
         C#
     A#m
But you re not ...
It s just the ...
C#
           A#m
              G#
Don t you remember you ...
             A#m
               G#
You said you d be ...
   С
      A#m
         G#
Baby, baby, baby, ba...,
    Fm
A#m
I love you, I ...
 Fm
            D#
e|-15-----13----15---|
B|-----|
G | ------
D|-----
A | -----
C#
e|-16----15----13-----|-13----11------
B|-----9----9
G | ------
A | -----
E | ------ | ------ |
A#m
            NC-----
E | -----
B|-----9----9----
G|-----
D|-----
E | -----
B|-6-----|-1-------|-1-------
D|-----|
A | ------
E | -----|
```

Fm

D#

```
Fm
   D#
Loneliness
       C#
                 С
Is such a ...
                    C#
        A#m
And I can ...
To be with ...
What to say,
                    C
          C#
To make you ...
          A#
                   C#
Come back to ...
           С
And play yo....
                    С
                             A#m
C#
                                     G#
Don t you remember you told ....
                                  A#m
                                      G#
You said you d be coming ...
C# C A#m G#
Baby, baby, baby...
A#m
      C#
I love you, I ...
                             A#m
C#
                    C
                                      G#
Don t you remember you told me ...
```

Ok, I play this song with a capo on the first fret and use the chords Em, D, C, B and Am in the verses and C, B, Am, G, and Em in the choruses. This seems to sound pretty close, but I think that Thurston Moore tunes his guitars flat (Eb,Ab,Db,Gb,Bb,Eb).

A#m G#

Anyways, this was close enough for me...

You said you d be coming ...

Fm

C# C A#m Baby, baby, baby,  $\dots$ ,

I love you, I ...

A#m