

Shake It Up
The Cars

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Transcribed by: Steven P.

C x32010
Am x02210
Bb x13331
G 320003
F 133211

C Am Bb C Am Bb

Verse 1

C

Well, dance all night, play all day

Am

Don t let nothin'™ get in the way

C

Dance all night, keep the beat

Am

Don t you worry bout two left feet

Chorus

C

Am Bb

C

Am Bb

Shake it up, shake it up, shake it up, shake it up

Verse 2

C

Well, dance all night, get real loose

Am

You don t need no bad excuse

C

Dance all night with anyone

Am

Don t let nobody pick your fun

Chorus

C

Am Bb

C

Am Bb

Shake it up, shake it up, shake it up, shake it up

Bridge

G

Am

I said, dance all night, go, go, go

G

Am

Dance all night, get real low

G **Am**

Go all night, get real hot

F

G

Well, shake it up, well, all youâ€™ve got

Solo

C **Am** **Bb** (repeat 3x)

Verse 3

C

Well, dance all night, whirl your hair

Am

Make the night cats stop and stare

C

Dance all night, go to work

Am

Do the move with the quirky jerk

Chorus

C

Am **Bb**

C

Am **Bb**

Just, shake it up, shake it up, shake it up, shake it up

Bridge

G

Am

Well, dance all night, go, go, go

G

Am

Dance all night, get real low

G

Am

Dance all night, get real hot

F

G

Well, shake it up, all youâ€™ve got, whoo!

Verse 4

C

Shake it up, make a scene

Am

Let â€™em know what you really mean

C

Dance all night, keep the beat

Am

Donâ€™t you worry â€™bout two left feet

Outro Chorus

C

Am **Bb**

C

Am **Bb**

Just shake it up, shake it up, shake it up, shake it up

C

Shake it up, shake it up, shake a little, baby

Am

Bb

Shake it up, shake it up, ooh, ooh, ooh

C

Shake it up, shake it up, shake a little, baby

Am

Bb

Shake it up, shake it up, ooh, ooh, ooh
C Am Bb C
Shake it up, shake it up, shake it up
Am Bb
Shake it up, shake it up
C
Shake it up, shake it up, shake a little, baby
Am Bb
Shake it up, shake it up, ooh, ooh, ooh
C Am Bb
Shake it up, shake it up (fade)

This is my interpretation of the song and is what I hear. Since U-G doesn't always include the correct chord voicings, I have included all of them in this transcription. Please feel free to experiment with your own chord voicings.