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Malia The Chevrolites Another song from The Chevrolites, definitely my favourite band at the moment. Again, new to this so let me know if I ve got it wrong www.myspace.com/thechevrolites Intro Am BmС C BmΑm Am (x7)**E**7 Verse (N.C) Am C He stood up and walked out on her He fucked right off to Malia C Cos he was sick of seeing her F He left her standing there to pay the price Е He left the country, didn t think twice **E**7 Am (x3)Verse 2

(N.C) Am C

She scours the streets for local faces

F E

Quick to avoid all of loves chases

Am C

When she s around his blood boils, his heart races

Ε

Turns on his charm she should have known

Е

Wrapped round his finger he takes her home

Bridge

Am (N.C) G (N.C)

Love in this town, really gets you down

 \mathbf{F} (N.C) $\mathbf{E}\mathbf{m}$ \mathbf{E}

Nothing to doubt, you ve got to get out

Am (N.C) G (N.C)

Love in this town, really gets you down

 \mathbf{F} (N.C) \mathbf{Em} \mathbf{E}

Nothing to doubt, you ve got to get

Chorus

C/E Dm

You ve got to get out (You ve got to get out)

Em

You ve got to get out (You ve got to get out)

C/E Dm

You we got to get out (You we got to get out)

Em

You ve got to get out

C/E Dm

These tragedies occur, when he s pissed up and slurs

Em

Words like he wants you back, don t take him back

C/E Dm

These tragedies occur, when he stumbles and slurs

Em E

Words like he wants you back, you ll take him back

Am(x3) E7

Verse 3(One strum on each chord)

(N.C) Am C

Romance round here is hard to find

	F	G
Round here yo	ou ll find love s more	than blind
	Am	С
He must have	been out of his mind	

F

Took his anger out on her with fists

It s clear to her that he won t be missed

Bridge

Am	(N.C) G		(N.C)
	Love in this town,		really gets you down
F	(N.C) E	m	E
	Nothing to doubt,		you ve got to get out
Am	(N.C) G		(N.C)
	Love in this town,		really gets you down

F (N.C)Em Nothing to doubt, you ve got to get

Chorus

C/E Dm

You ve got to get out (You ve got to get out)

Em

You we got to get out (You we got to get out)

C/E Dm

You ve got to get out (You ve got to get out)

 $\mathbf{E}\mathbf{m}$

You ve got to get out

C/E Dm

These tragedies occur, when he s pissed up and slurs

Em

Words like he wants you back, don t take him back

C/E Dm

These tragedies occur, when he stumbles and slurs

Em Ε Words like he wants you back, you ll take him back

Am (x8)

If anyone can tab rather than just the chords I d love for them to help me do

I want to learn the little riffs etc too but can only really play barre chords