

**Mistress**  
**The Church**

Mistress, from The Church s great album Priest=Aura.

I m not confident in all of these, but I think they are close. Feel free to help me out.

Chords Used (Am and Dm are just standard open position):

x0	x0	xx	x0 0	x0 0	0 0 0	0 00 0
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1	1	11				
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23	23 4	23	12	12 4	12	1
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4			4		3	3
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<b>Am7</b>	<b>Am6</b>	<b>Fmaj7</b>	<b>A7sus2</b>	<b>B7sus4</b>	<b>Em7(1)</b>	<b>Em7(2)</b>

INTRO

**Am7 Am6 Fmaj7 Am** (you can do A little **Am/Asus2/Am/Asus2** with this 4th one)  
**Am7 Am6 Fmaj7 Am**  
**Am7 Am6 Fmaj7 Am**  
**Am7 Am6 Fmaj7 Am**

VERSE 1:

**Am7 Am6 Fmaj7 Am**  
You re shivering again

**Am7 Am6 Fmaj7 Am**  
After all that we ve been through, is that

**A7sus2 B7sus4 Asus2\* B7sus4**  
All

**A7sus2 B7sus4 Asus2\* B7sus4**  
You can do?

VERSE 2:

**Am7 Am6 Fmaj7 Am**  
I didn t wanna come here

**Am7 Am6 Fmaj7 Am**

Now I don't wanna go, is there

**A7sus2 B7sus4 Asus2\* B7sus4**

Some trick involved in this?

**A7sus2 B7sus4 Asus2\* B7sus4**

As if you would tell me so

TRANSITION:

(these are played arpeggiated...I'm not sure about the Em7 chords)

**Dm**

Everything is

**Em7(1)**

Going wrong

**Dm**

All my songs are

**Em7(1)**

Coming true

CHORUS:

**Em7(2)**

And another thing

**Am**

That halo you wear on your head

**Dm**

I haven't seen one of those for years

**Em7(2)**

Where have you been?

**Am7**In bed, you're dead

VERSE 3:

**Am7 Am6 Fmaj7 Am**

You're vanishing again                    -(the last Am7 above overlaps the 1st one here)

**Am7 Am6 Fmaj7 Am**

After everything we've said

**A7sus2 B7sus4 Asus2\* B7sus4**

It's all too much

A7sus2 B7sus4 Asus2\* B7sus4

For your poor little head

VERSE 4:

Am7 Am6 Fmaj7 Am

I ve never ever been here

Am7 Am6 Fmaj7 Am

I ll never ever leave

A7sus2 B7sus4 Asus2\* B7sus4

Is there some string attached to this?

A7sus2 B7sus4 Asus2\* B7sus4

Well, I can well believe

TRANSITION 2:

Dm

Everything is

Em7(1)

Going wrong

Dm

All my songs are

Em7(1)

Coming true

CHORUS 2:

Em7(2)

And another thing

Am

That halo you wear on your head

Dm

I haven t seen one of those for years

Em7(2)

Where have you been?

Am7In bed, you re dead

BREAK:

Repeat Intro

VERSE 5:

**Am7 Am6 Fmaj7 Am**  
You re shivering again

**Am7 Am6 Fmaj7 Am**  
After all that we ve been through, is that

**A7sus2 B7sus4 Asus2\* B7sus4**  
All

**A7sus2 B7sus4 Asus2\* B7sus4**  
You can do?

VERSE 6:

**Am7 Am6 Fmaj7 Am**  
I didn t wanna come here

**Am7 Am6 Fmaj7 Am**  
Now I don t wanna go, is there

**A7sus2 B7sus4 Asus2\* B7sus4**  
Some trick involved in this?

**A7sus2 B7sus4 Asus2\* B7sus4**  
As if you would tell me so

TRANSITION 3:

**Dm**  
Everything is

**Em7(1)**  
Going wrong

**Dm**  
All my songs are

**Em7(1)**  
Coming true

CHORUS 3:

**Em7(2)**  
And another thing, yeah  
**Am**

That halo you wear on your head

**Dm**

I haven't seen one of those for years

**Em7(2)**

Where have you been?

**Am7**

In bed, you're dead