

Mistress

The Church

Mistress, from The Church's great album Priest=Aura.

I'm not confident in all of these, but I think they are close. Feel free to help me out.

Chords Used (Am and Dm are just standard open position):

| | | | | | | |
|------------|------------|--------------|---------------|---------------|---------------|---------------|
| x0 | x0 | xx | x0 0 | x0 0 | 0 0 0 | 0 0 0 0 |
| ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 1 | 1 | 11 | | | | |
| ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 23 | 23 4 | 23 | 12 | 12 4 | 12 | 1 |
| ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 4 | | | 4 | | 3 | 3 |
| ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| Am7 | Am6 | Fmaj7 | A7sus2 | B7sus4 | Em7(1) | Em7(2) |

INTRO

Am7 Am6 Fmaj7 Am (you can do a little **Am/Asus2/Am/Asus2** with this 4th one)
Am7 Am6 Fmaj7 Am
Am7 Am6 Fmaj7 Am
Am7 Am6 Fmaj7 Am

VERSE 1:

Am7 Am6 Fmaj7 Am
You're shivering again

Am7 Am6 Fmaj7 Am
After all that we've been through, is that

A7sus2 B7sus4 Asus2* B7sus4
All

A7sus2 B7sus4 Asus2* B7sus4
You can do?

VERSE 2:

Am7 Am6 Fmaj7 Am
I didn't wanna come here

Am7 Am6 Fmaj7 Am

Now I don't wanna go, is there

A7sus2 B7sus4 Asus2* B7sus4

Some trick involved in this?

A7sus2 B7sus4 Asus2* B7sus4

As if you would tell me so

TRANSITION:

(these are played arpeggiated...I'm not sure about the Em7 chords)

Dm

Everything is

Em7(1)

Going wrong

Dm

All my songs are

Em7(1)

Coming true

CHORUS:

Em7(2)

And another thing

Am

That halo you wear on your head

Dm

I haven't seen one of those for years

Em7(2)

Where have you been?

Am7In bed, you're dead

VERSE 3:

Am7 Am6 Fmaj7 Am

You're vanishing again -(the last Am7 above overlaps the 1st one here)

Am7 Am6 Fmaj7 Am

After everything we've said

A7sus2 B7sus4 Asus2* B7sus4

It's all too much

A7sus2 B7sus4 Asus2* B7sus4

For your poor little head

VERSE 4:

Am7 Am6 Fmaj7 Am

I ve never ever been here

Am7 Am6 Fmaj7 Am

I ll never ever leave

A7sus2 B7sus4 Asus2* B7sus4

Is there some string attached to this?

A7sus2 B7sus4 Asus2* B7sus4

Well, I can well believe

TRANSITION 2:

Dm

Everything is

Em7(1)

Going wrong

Dm

All my songs are

Em7(1)

Coming true

CHORUS 2:

Em7(2)

And another thing

Am

That halo you wear on your head

Dm

I haven t seen one of those for years

Em7(2)

Where have you been?

Am7In bed, you re dead

BREAK:

Repeat Intro

VERSE 5:

Am7 Am6 Fmaj7 Am
You re shivering again

Am7 Am6 Fmaj7 Am
After all that we ve been through, is that

A7sus2 B7sus4 Asus2* B7sus4
All

A7sus2 B7sus4 Asus2* B7sus4
You can do?

VERSE 6:

Am7 Am6 Fmaj7 Am
I didn t wanna come here

Am7 Am6 Fmaj7 Am
Now I don t wanna go, is there

A7sus2 B7sus4 Asus2* B7sus4
Some trick involved in this?

A7sus2 B7sus4 Asus2* B7sus4
As if you would tell me so

TRANSITION 3:

Dm
Everything is

Em7(1)
Going wrong

Dm
All my songs are

Em7(1)
Coming true

CHORUS 3:

Em7(2)
And another thing, yeah
Am

That halo you wear on your head

Dm

I haven't seen one of those for years

Em7(2)

Where have you been?

Am7

In bed, you're dead