

1977

The Clash

**F G F E F G F E F**  
IN 1977 I HOPE I GO TO HEAVEN  
**G F E F**  
COS I BEEN TOO LONG ON THE DOLE  
**G F E F**  
AND I CAN T WORK AT ALL  
**G E D C**  
DANGER STRANGER  
**D G E D C**  
YOU BETTER PAINT YOUR FACE  
**C D**  
NO ELVIS, BEATLES, OR THE ROLLING STONES  
**F G F E F**  
IN 1977  
IN 1977  
KNIVES IN WEST 11  
LENT SO LUCKY TO BE RICH  
STEN GUNS IN KNIGHTSBRIDGE  
DANGER STRANGER  
YOU BETTER PAINT YOUR FACE  
NO ELVIS, BEATLES OR THE ROLLING STONES  
IN 1977  
IN 1977  
YOU RE ON THE NEVER NEVER  
YOU THINK IT CAN T GO ON FOREVER  
BUT THE PAPERS SAY IT S BETTER  
I DON T CARE COS I M NOT ALL THERE  
NO ELVIS, BEATLES OR THE ROLLING STONES  
**G F**  
IN 1977  
**E F**  
SOD THE JUBILEE  
**G F**  
IN 1978  
IN 1979  
STAYED IN BED  
IN 1980  
IN 1981  
THE TOILET DON T WORK  
IN 1982  
IN 1983  
HERE COME THE POLICE  
IN 1984  
48 Hours  
**E F#m**  
FRIDAY OR SATURDAY, WHAT DOES THAT MEAN

**E**

**F#m**

SHORT SPACE OF TIME NEEDS A HEAVY SCENE

**C**

**D**

MONDAY IS COMING LIKE A JAIL ON WHEELS

**G**

**D**

48 HOURS NEEDS 48

48 HOURS NEEDS 48

48 HOURS NEEDS 48

**E**

THRILLS

48 THRILLS

SO TELL ME AN I LL TAKE THE TUBE

YOU KNOW A GIRL, YEAH WELL SHE S BOUND TO BE RUDE

CAN T GET NOTHING AT THE PLACES I VE BEEN

I VE COMBED THIS TOWN FROM TOP TO BOTI TRY TO GET AROUND BUT MY LEGS ARE BROKEN

EVERY TIME I MISS IT COS I AIN T GOT A TICKET

**G**

**D**

**E**

48 HOURS NEEDS 48 THRILLS

KICKING FOR KICKS