

1977

The Clash

F# G# F# EF# G# F# F F#
IN 1977 I HOPE I GO TO HEAVEN
G# F# F F#
COS I BEEN TOO LONG ON THE DOLE
G# F# F F#
AND I CAN T WORK AT ALL
G# F Eb C#
DANGER STRANGER
Eb G# F Eb C#
YOU BETTER PAINT YOUR FACE
C# Eb
NO ELVIS, BEATLES, OR THE ROLLING STONES
F# G# F# F F#
IN 1977
IN 1977
KNIVES IN WEST 11
LENT SO LUCKY TO BE RICH
STEN GUNS IN KNIGHTSBRIDGE
DANGER STRANGER
YOU BETTER PAINT YOUR FACE
NO ELVIS, BEATLES OR THE ROLLING STONES
IN 1977
IN 1977
YOU RE ON THE NEVER NEVER
YOU THINK IT CAN T GO ON FOREVER
BUT THE PAPERS SAY IT S BETTER
I DON T CARE COS I M NOT ALL THERE
NO ELVIS, BEATLES OR THE ROLLING STONES
G# F#
IN 1977
F F#
SOD THE JUBILEE
G# F#
IN 1978
IN 1979
STAYED IN BED
IN 1980
IN 1981
THE TOILET DON T WORK
IN 1982
IN 1983
HERE COME THE POLICE
IN 1984
48 Hours
F Gm
FRIDAY OR SATURDAY, WHAT DOES THAT MEAN

F

Gm

SHORT SPACE OF TIME NEEDS A HEAVY SCENE

C#

Eb

MONDAY IS COMING LIKE A JAIL ON WHEELS

G#

Eb

48 HOURS NEEDS 48

48 HOURS NEEDS 48

48 HOURS NEEDS 48

F

THRILLS

48 THRILLS

SO TELL ME AN I LL TAKE THE TUBE

YOU KNOW A GIRL, YEAH WELL SHE S BOUND TO BE RUDE

CAN T GET NOTHING AT THE PLACES I VE BEEN

I VE COMBED THIS TOWN FROM TOP TO BOTI TRY TO GET AROUND BUT MY LEGS ARE BROKEN

EVERY TIME I MISS IT COS I AIN T GOT A TICKET

G#

Eb F

48 HOURS NEEDS 48 THRILLS

KICKING FOR KICKS