

Gates Of The West  
The Clash

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#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
From
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From: schnitzi@cs.ucf.edu (Mark Schnitzius)
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The Clash  
Gates of the West

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[tab]Intro riff:
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-----3--3-----3--3-----|
--3--5-----5--5--3--3--5--5-----5--5---|[/tab]

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(repeats 4 times)

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[tab]C
I would love to be the lucky one on Chill Avenue[/tab]
[tab]Am
Who could keep your hear warm when ice has turned it blue[/tab]
[tab]G
But with the beggin sleeping losers as they turn in for the night[/tab]
[tab]C
I m looking back for home and I can see the lights[/tab]

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[tab]C  
I should be jumpin shoutin that I made it all this way[/tab]  
[tab]Am  
>From Camden Town Station to 44th and 8th[/tab]  
[tab]G  
Not many make it this far and many say we re great[/tab]  
[tab]C  
But just like them we walk on an we can t escape our fate[/tab]

[tab]Am                    F            G  
Can t you hear the sighing[/tab]  
[tab]C                            F  
Eastside Jimmy and Southside Sue[/tab]  
[tab]            G                            Csus C  
Both say they needed something new[/tab]

CHORUS

[tab]                    C  
So I m standing at the gates of the West[/tab]  
[tab]                    Em  
I burn money at the lights of the sign[/tab]  
[tab]            F            G                    C  
The city casts a shadow of the perfect crime[/tab]

I m standing at the gates of the East  
[tab]                    Em  
I take my pulse and the pulse of my friend[/tab]  
[tab]            F            G                    C  
The city casts a shadow, will I see you again?[/tab]

The immigrants an remnants of all the glory years  
Are clustered around the bar again for another round of beers  
Little Richard s in the kitchen playing spoons and plates  
He s telling the waitress he s great

Ah say I know somewhere back n forth in time  
Out on the dustbowls, deep in the roulette mine  
Or in a ghetto cellar only yesterday  
There s a move into the future for the U.S.A.

I hear them crying  
Eastside Jimmy and Southside Sue  
Both say they needed something new

CHORUS

C Em Em Am Am F F  
C Em Em Am Am F F  
C Em Em Am Am F F C

(with chords from chorus)  
Standing at the gates of the West

In the shadow again  
Standing at the gates of the West  
In the shadow again  
In the shadow again

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univ. of central florida | one even exist? will pay top \$  
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