Gates Of The West The Clash

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
From
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!schnitzi Mon Dec 14
PST 1992
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!cs.ucf.edu!schnitzi
From: schnitzi@cs.ucf.edu (Mark Schnitzius)
Subject: CRD: The Clash, "Gates of the West"
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The Clash
Gates of the West
[tab]Intro riff:
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_____
_____|
_____|
-----3--3------|
--3--5------[/tab]
(repeats 4 times)
[tab]D
I would love to be the lucky one on Chill Avenue[/tab]
Who could keep your hear warm when ice has turned it blue[/tab]
[tab]A
But with the beggin sleeping losers as they turn in for the night[/tab]
[tab]D
I m looking back for home and I can see the lights[/tab]
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[tab]D
I should be jumpin shoutin that I made it all this way[/tab]
>From Camden Town Station to 44th and 8th[/tab]
Not many make it this far and many say we re great[/tab]
[tab]D
But just like them we walk on an we can t escape our fate[/tab]
[tab]Bm
Can t you hear the sighing[/tab]
[tab]D
Eastside Jimmy and Southside Sue[/tab]
[tab]
Both say they needed something new[/tab]
CHORUS
[tab]
           D
So I m standing at the gates of the West[/tab]
           F#m
```

I m standing at the gates of the East

[tab] F#m

[tab] **G**

I take my pulse and the pulse of my friend[/tab]

I burn money at the lights of the sign[/tab]

D The city casts a shadow of the perfect crime[/tab]

Α

The city casts a shadow, will I see you again?[/tab]

The immigrants an remnants of all the glory years Are clustered around the bar again for another round of beers Little Richard s in the kitchen playing spoons and plates He s telling the waitress he s great

Ah say I know somewhere back n forth in time Out on the dustbowls, deep in the roulette mine Or in a ghetto cellar only yesterday There s a move into the future for the U.S.A.

I hear them crying Eastside Jimmy and Southside Sue Both say they needed something new

CHORUS

D F#m F#m Bm Bm G G D F#m F#m Bm Bm G G D F#m F#m Bm Bm G G D

(with chords from chorus) Standing at the gates of the West In the shadow again Standing at the gates of the West In the shadow again In the shadow again

mark schnitzius | seeking guitar songbook for the schnitzi@eola.cs.ucf.edu | clash s "london calling". does univ. of central florida | one even exist? will pay top \$
