

**Groovy Times**  
**The Clash**

Tom :D

Intro:

E /G#m /A /B

E /G#m /A /B

E /G#m /A /B

E /G#m /A /B

D A

High Street shops are boarded up,

Bm G

and the terrace it is fenced in.

D A

See-through shields are walled across

Bm G

the way that you came in.

D A

But there s no need to get excited,

Bm G

As the lorries bring the bacon in,

D A

Cause the housewives are all singin ,

Bm G A Bm

Groovy times are here a-gain.

[as above]

They discovered on Black Saturday,

That mobs don t march, they run (they run)

So you you can excuse the nervous triggerman,

for this once jumping the gun.

They were picking up the dead,

Out of the broken glass,

Yes, it s number one, hit radio says

Groovy times are here at last.

E G#m A B

Groo-oo---vy times,

E G#m A B

Groo-oo---vy times,

E G#m A B

Groo-oo---vy times.

//Here is the old version of the solo

F#m E B A

D A Bm G

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-----6-7-9-7-6-7-s11-11s9-7-----
--7--7-7-7--7--7-- . . 7-9-----
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Hey Groovy!

D A Bm G

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-b(11)r10b(11)-----12-10-----  
-----11-11-----  
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//End of old Version of solo

[chords under solo as chorus - 3X E/G#M/A/B, 1X B/A/G#m/E]

[repeat n times]

[solo diddle E & B & G strings in key of E - try to start near 12th fr, end near 9th fr G string... YMMV]

B /A /G#m /E

[Second version of solo]

Play this on acoustic. Just listen to the song to sus out the tempo of the solo. It s pretty fun to play.

There s a bit enclosed within stars (\*\*-7--9--7--\*\*) that I m not too sure about. If anyone can suggest a more acurate riff that would be good.

E-----  
B-----7---7-5-----  
G-----6-7-9-7-6-7-----7-----  
D---7--7-7--7--7-7-7-7-7--9-----  
A-----  
E-----  
E-----4---5-----7-5-----  
B-----7-7-----  
G-----  
D-----  
A-----  
E-----

Joese starts singing again but play this bit underneath:

E-----7-----  
B---7-10---10-p-7-7-----7--10--10--7-----  
G-----9-7-9-----\*\*-7--9--7--\*\*-  
D-----  
A-----  
E-----  
E-----5-/-10-----5-/-10----10-/-2----  
B-----  
G-----  
D-----  
A-----  
E-----  
E---5-/-10-----5-/-10-----10-/-2-----5-/-12-----  
B-----  
G-----  
D-----  
A-----  
E-----  
E-----7-----12-12-12-12-12-12-12-12-----  
B---7-8-7---7---10-----  
G-----9---9--7-----

D-----  
A-----  
E-----

[as verse 1]

The intake is on the uptake,  
the acceleration s pretty grim.  
I can remember his first appearance,  
now look what s happened to him.  
They put him in a dog suit,  
like nineteen sixty four.  
King of early evening ITV,  
Groovy times forever more.

[as chorus]

Groo-oo-vy times,  
Groo-oo-vy times,  
Groo-oo-vy times.  
[repeat till fade]