

Hitsville U.K.  
The Clash

Intro:

e-----  
B--5-----5-5-----  
G-----7--5--7-----7--5--7--  
D-----  
A-----  
E-----

Verse (and solo):

e  
-----  
-----  
B-5---6---5-----6--5-----5-----5---6---5-----6--5-----5  
-----  
G-----7-5-----7--5-----7-----7-5-----7--5  
-----7--  
D  
-----  
-----  
A  
-----  
-----  
E  
-----  
----- x2

Bridge:

F G C F  
e-----  
B-6---6--6---6--8--8--8---5--6--5--8--6--  
G-----  
D-----  
A-----  
E----- x2

Chorus:

C  
e-----  
B-6---6--6---5-----6--5-----  
G-----7--5--5-----7--5--5--  
D-----  
A-----  
E-----

Verse 1:

C  
They cried the tears, they shed their fears,  
C G  
up and down the land.  
C

They stole guitars, and used guitars,  
C G  
so the tape would understand.  
Bridge:

F G  
without even, the slightest hope,  
C F  
of a thousand sales  
F G  
Just as if, as if they were,  
C F  
hitsville in U.K.

Chorus:

F C  
I know the boy was all alone,  
C  
till the hitsville hit U.K.

Verse 2:

They say true talent,  
will always emerge in time,  
when lightning hits, small wonder,  
its sparks for factory time

Bridge:

No expense accounts, no lunch discounts,  
or hypeing up the charts  
the band went in, and knocked em dead,  
in two minutes fifty-nine

Chorus

Solo (verse w/out lyrics)

Bridge:

No slimy deals, no smarmy eels,  
in hitsville U.K.  
we ll shake them and say, we ll operate,  
in hitsville U.K.

Chorus:

I know the boy felt all alone,  
till the hitsville hit U.K.

Verse 3:

The mutants, creeps and muscled men,  
are shaking like the leaves,  
it blows a hole in the radio  
when it hasn t sounded good all week

Bridge:

A mighty boom, in your living room,  
in hitsville U.K.  
no consumer trials, no A.O.R s  
in hitsville U.K.

Chorus

I know the boy felt all alone,  
till the hitsville hit U.K.  
now the boys and girls are not alone,  
now that hitsville hit U.K.