

**Know Your Rights**  
**The Clash**

Intro

G-----|  
D-----|  
A-----646-|  
E?764-4-4-4-4-4-----|

1st Part Verse/Solo Riff

G-----|  
D-----|  
A-----646-|  
E-4-4-4-4-4-4-----|

2nd Part Verse/Solo Riff

G-----|  
D-----|  
A-7674624-76746-----646-|  
E-----764-4-4-4-4-4-----|

3rd Part Verse/Solo Riff

G-----|  
D-----|  
A-----|  
E-4-4-4-4-4-42-00000000222222-76-|

Those are pretty much the riffs all the way through the song.  
There are a couple variations he does, but you can figure those  
out yourself or make up your own, and theres a part where the  
bass goes away for a bit, but the piano is doing the same thing as those bass  
lines only  
an octave higher on the Ab(4)