

# Straight To Hell The Clash

Intro: Just these chords: **D** - - - - - **A G** - - - - -

| <b>D</b>   | <b>A</b> | <b>G</b> |  |
|------------|----------|----------|--|
| 5-----5--- | 3-----   |          |  |
| 7-----5--- | 3-----   |          |  |
| 7-----6--- | 4-----   |          |  |
| 7-----7--- | 5-----   |          |  |
| 5-----7--- | 5-----   |          |  |
| -----5---  | 3-----   |          |  |

Play the following riff throughout the song where you see the D to G chord sequence. Keep in mind that they change octaves with the different effects. Bring er down an octave and you have a lot of the bass line.

| <b>D</b>                      | <b>G</b>                 |  |
|-------------------------------|--------------------------|--|
| -----                         | -----                    |  |
| -----                         | 5---3-3-----5---3-3----- |  |
| -----4---2-2-----4---2-2----- |                          |  |
| 0-2-4-2-----                  |                          |  |
| -----                         |                          |  |
| -----                         |                          |  |

and/or

| <b>D</b>                      | <b>G</b>                 |  |
|-------------------------------|--------------------------|--|
| -----                         | -----                    |  |
| -----                         | -----                    |  |
| -----4---2-2-----4---2-2----- |                          |  |
| 0-2-4-2-----                  | 2---0-0-----2---0-0----- |  |
| -----                         |                          |  |
| -----                         |                          |  |

Then, for all of the Bm to G passages, use this for the lead:

| <b>Bm</b>               | <b>G</b> |  |
|-------------------------|----------|--|
| 7--5-----               |          |  |
| -----8--7--8--7--5----- |          |  |
| -----7-----             |          |  |
| -----                   |          |  |
| -----                   |          |  |
| -----                   |          |  |

**Bm** **G**  
If you can play on the fiddle

**Bm** **G**  
How s about a British jig and reel?

D  
Speaking King s English in quotation

G  
As railhead towns feel the steel mills rust

D  
water froze in the

G  
generation

Bm                      G  
Clear as winter ice

Bm                      G  
This is your paradise

                    D  
There ain t no need for ya

                    G  
There ain t no need for ya

                    D  
Go straight to hell boys

                    G  
Go straight to hell boys

Bm                      G  
Y wanna join in a chorus  
Of the Amerasian blues?  
When it s Christmas out in Ho Chi Minh City  
Kiddie say poppa poppa poppa poppa  
San take me home  
See me got photo photo  
Photograph of you  
Mamma Mamma Mamma-san  
Of you and Mamma Mamma Mamma-san  
Lemme tell ya bout your blood bamboo kid.  
It ain t Coca-Cola it s rice.

Straight to hell  
Oh Poppa-san  
Please take me home  
Oh Poppa-san  
Everybody they wanna go home  
So Mamma-san says

(Here is where you simply repeat th intro)

You wanna play mindcrazed banjo

On the druggy+drag ragtime U.S.A.?  
In Parkland International  
Hah! Junkiedom U.S.A.  
Where procaine proves the purest rock man groove  
and rat poison  
The volatile Molotov says-

Go straight to hell

Can you really cough it up loud and strong  
The immigrants  
They wanna sing all night long  
It could be anywhere  
Most likely could be any frontier  
Any hemisphere  
No man s land and there ain t no asylum here  
King Solomon he never lived round here

Go straight to hell boys