

Straight To Hell  
The Clash

Intro: Just these chords: **Eb** - - - - - **Bb G#** - - - - -

Eb	Bb	G#
5-----5-----3-----		
7-----5-----3-----		
7-----6-----4-----		
7-----7-----5-----		
5-----7-----5-----		
-----5-----3-----		

Play the following riff throughout the song where you see the Eb to G# chord sequence. Keep in mind that they change octaves with the different effects. Bring er down an octave and you have a lot of the bass line.

Eb	G#
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-----5---3-3-----5---3-3-----	
-----4---2-2-----4---2-2-----	
0-2-4-2-----	
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-----	

and/or

Eb	G#
-----	-----
-----	-----
-----4---2-2-----4---2-2-----	
0-2-4-2-----	2---0-0-----2---0-0-----
-----	-----
-----	-----

Then, for all of the Cm to G# passages, use this for the lead:

Cm	G#
7--5-----	
-----8--7--8--7--5-----	
-----7-----	
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Cm G#  
If you can play on the fiddle

Cm G#  
How s about a British jig and reel?

Eb

Speaking King s English in quotation

G#

As railhead towns feel the steel mills rust

Eb

water froze in the

G#

generation

Cm

G#

Clear as winter ice

Cm

G#

This is your paradise

Eb

There ain t no need for ya

G#

There ain t no need for ya

Eb

Go straight to hell boys

G#

Go straight to hell boys

Cm

G#

Y wanna join in a chorus

Of the Amerasian blues?

When it s Christmas out in Ho Chi Minh City

Kiddie say poppa poppa poppa poppa

San take me home

See me got photo photo

Photograph of you

Mamma Mamma Mamma-san

Of you and Mamma Mamma Mamma-san

Lemme tell ya bout your blood bamboo kid.

It ain t Coca-Cola it s rice.

Straight to hell

Oh Poppa-san

Please take me home

Oh Poppa-san

Everybody they wanna go home

So Mamma-san says

(Here is where you simply repeat th intro)

You wanna play mindcrazed banjo

On the druggy+drag ragtime U.S.A.?  
In Parkland International  
Hah! Junkiedom U.S.A.  
Where procaine proves the purest rock man groove  
and rat poison  
The volatile Molatov says-

Go straight to hell

Can you really cough it up loud and strong  
The immigrants  
They wanna sing all night long  
It could be anywhere  
Most likely could be any frontier  
Any hemisphere  
No man s land and there ain t no asylum here  
King Solomon he never lived round here

Go straight to hell boys