

## Headlights

### The Classic Crime

I actually transposed this so if you are looking to play it exactly like TCC then you to put your capo on the 8th fret which is ridiculous. I usually play it on capo 4 and it fine and its a lot easier to sing.

Capo 4

Intro

**Em C G D**

**Em** **C**  
A summer drive away from dying:  
a broken heart nothing to lose.  
I know it hurts so bad just trying  
to please the ones you hate to love.

**Am7** **C** **Em** **D**  
And I wrote this note about someone I used to know  
**Am7** **C**  
so I d remember how life can be so short  
**C**  
when your left alone to wonder how it is  
**C** **G**  
someone opens and shuts the door.

**D** **C**  
I know your cold but come home.  
**G** **D** **C**  
It s a shame how short we all have come.

**Em C G D**

**Em** **C**  
You set your mind on cruise control;  
knuckles grip the wheel in fear to let it go.  
**Am7** **C** **Em**  
Love is empty ,love is cruel, love it blindly breaks the rules.  
**D**  
How could you have been a fool?  
**Am7**  
It s something all of us go through.  
**C**  
You choke back tears and swallow lies  
**Em**  
but those wiper blades won t fix you eyes,  
**D** **G**  
count on having clouded vision for at least a little while.

And I know you re cold but come home:  
 it s a shame how short we all have come.  
 And I know you re cold but come home.  
 Please don t face the headlights of the oncoming cars alone.  
 We wont forget the pa---st.  
 We wont forget the pa---st. (And I know you re cold)  
 Say all the answers and I will let you go  
 I wont look back  
 and I wont look back.  
 Say all the answers  
 and I will let you go.  
 I will let you go.  
 I will let you go  
 D Em C  
 Please don t face the headlights of the oncoming cars alone  
 and I will let you go..