

Headlights

The Classic Crime

I actually transposed this so if you are looking to play it exactly like TCC then you to put your capo on the 8th fret which is ridiculous. I usually play it on capo 4 and it fine and its a lot easier to sing.

Capo 4

Intro

Em C G D

Em **C**
A summer drive away from dying:
a broken heart nothing to lose.
I know it hurts so bad just trying
to please the ones you hate to love.

Am7 **C** **Em** **D**
And I wrote this note about someone I used to know
Am7 **C**
so I d remember how life can be so short
C
when your left alone to wonder how it is
C **G**
someone opens and shuts the door.

D **C**
I know your cold but come home.
G **D** **C**
It s a shame how short we all have come.

Em C G D

Em **C**
You set your mind on cruise control;
knuckles grip the wheel in fear to let it go.
Am7 **C** **Em**
Love is empty ,love is cruel, love it blindly breaks the rules.
D
How could you have been a fool?
Am7
It s something all of us go through.
C
You choke back tears and swallow lies
Em
but those wiper blades won t fix you eyes,
D **G**
count on having clouded vision for at least a little while.

And I know you re cold but come home:

it s a shame how short we all have come.

And I know you re cold but come home.

Please don t face the headlights of the oncoming cars alone.

We wont forget the pa---st.

We wont forget the pa---st. (And I know you re cold)

Say all the answers and I will let you go

I wont look back

and I wont look back.

Say all the answers

and I will let you go.

I will let you go.

I will let you go

D Em C

Please don t face the headlights of the oncoming cars alone

and I will let you go..