

**I Had To Say This**  
**The Clientele**

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I HAD TO SAY THIS - The Clientele  
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Tabbed by: Sesar  
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Tuning: Standard

Note: The song is played by Alasdair s unique picking technique, combination of Spanish and his own. So try it until it sounds right

**F#maj7/C: 033210**  
EADGBE

<b>Eb</b>	<b>C#</b>	<b>Eb</b>	<b>F#maj7/C</b>	
Nightingales	all	summer	long	beside me in my mind
<b>Eb</b>	<b>C#</b>	<b>Eb</b>	<b>G#</b>	<b>Eb F#maj7/C</b>

One and one is nine the moon the june moths and the quiet.

<b>Eb</b>	<b>C#</b>	<b>Eb</b>	<b>F#maj7/C</b>	
I have never	really	been	here	If I am alive
<b>Eb</b>	<b>C#</b>	<b>Eb</b>	<b>G#</b>	<b>Eb F#maj7/C</b>
Am I just	a	photograph	inside	a printed night?

<b>Eb</b>	<b>C#</b>	<b>Eb</b>	<b>F#maj7/C</b>	
How much	further	can we	drive	and how much can I take?
<b>Eb</b>	<b>C#</b>	<b>Eb</b>	<b>G#</b>	<b>Eb F#maj7/C</b>
Am I just	a	monograph	inside	a printed shape

At the 2nd line on each verse, after the Fmaj7/C pick 7th and the 8th of the B string for four times each. Do this for 2 times