Along Came Jones
The Coasters

G# C# Eb7 G#
I plopped down in my easy chair and turned on Channel 2

A bad gunslinger called Salty Sam was chasin poor Sweet Sue

He trapped her in the old sawmill and said with an evil laugh:

 If you don t give me the deed to your ranch, I ll saw you all

in half!

N/C

And then he grabbed her! (And then)

He tied her up! (And then)

He turned on the bandsaw! (And then, and then...)

Chorus:
 G#
Ah ah! And then a long came Jones
 Eb
Tall thin Jones
 G#
 Slow-walkin Jones
 C#
 (Slow-talkin Jones)
 Eb Eb7 G#
Along came long, lean, lanky Jones

Verse 2:

Commercial came on, so I got up to get myself a snack

You should ve seen what was goin on by the time that I got

back

Down in the old, abandoned mine, Sweet Sue was a-havin fits

That villain said, Give me the deed to your ranch or I ll

blow you all to bits!

And then he grabbed her! (And then)

He tied her up! (And then)

He lit the fuse to the dynamite! (And then, and then...)

(Chorus)

(instrumental, same pattern as Chorus)

Verse 3:

I got so bugged I turned it off and turned on another show

But there was the same old shoot- em-up and the same old

rodeo

Salty Sam was tryin to stuff Sweet Sue in a burlap sack

He said, If you don t give me the deed to your ranch, I m

gonna lay you on the railroad tracks!

And then he grabbed her! (And then)

He tied her up! (And then)

Another train started comin ! (And then, and then...)

(Chorus)

(repeat last line of Chorus and fade)