## Along Came Jones The Coasters

 $B \in F#7 B$ plopped down in my easy chair and turned on Channel 2 Ι A bad gunslinger called Salty Sam was chasin poor Sweet Sue He trapped her in the old sawmill and said with an evil laugh: If you don t give me the deed to your ranch, I ll saw you all in half! N/C And then he grabbed her! (And then) He tied her up! (And then) He turned on the bandsaw! (And then, and then...) Chorus: в Ah ah! And then a long came Jones F# Tall thin Jones в Slow-walkin Jones Е (Slow-talkin Jones) F# F#7 B Along came long, lean, lanky Jones Verse 2: Commercial came on, so I got up to get myself a snack You should ve seen what was goin on by the time that I got back Down in the old, abandoned mine, Sweet Sue was a-havin fits That villain said, Give me the deed to your ranch or I ll blow you all to bits! And then he grabbed her! (And then)

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He tied her up! (And then)
He lit the fuse to the dynamite! (And then, and then...)
(Chorus)
(instrumental, same pattern as Chorus)
Verse 3:
I got so bugged I turned it off and turned on another show
But there was the same old shoot- em-up and the same old
rodeo
Salty Sam was tryin to stuff Sweet Sue in a burlap sack
He said, If you don t give me the deed to your ranch, I m
gonna lay you on the railroad tracks!
And then he grabbed her! (And then)
He tied her up! (And then)
Another train started comin ! (And then, and then...)
(Chorus)
(repeat last line of Chorus and fade)
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