## 74-75

## The Connells

From: klaus.tauber@balu.kfunigraz.ac.at (Tauber Klaus)

Okay, here s my try on 74-75 by The Connells. Only some changes, but I guess they make it easier to play the song. The song was originally posted by d1hjalle@dtek.chalmers.se (Tomas Rendalen) and J\_MORENZIN@darkness.gun.de (Jan Morenzin). Thank for the lyrics and the inspiration.

74- 75 by The Connells

Tune down 1/2 step

C

C

C

Am

G

When I look on your eyes then I find that I ll do fine

It s never easy F

```
[Intro]
exact rhythm, so just
Bb|-----| listen to the song!
Gb | -----2---2 |
Db | -----2p0------| -2---2-----|
Eb|-----| x2
[Verse]
Got no reason for coming to me and the rain running down
            Am
there s no reason
                          C
                            G
and the same voice coming to me like it s all slowing down
   C
and believe me
[Chorus]
      Αm
I was the one who let you know,
      G
I was just sorry ever after
                  G
             C
seventy-four, seventy-five
[Verse 2]
                          CG
It s not easy, nothing to say cause it s already said
```

```
[Chorus]
       Αm
I was the one who let you know,
       G
I was just sorry ever after
     Am
seventy-four, seventy-five
       Am
Givin me more and I ll defy,
     G
cause you re really only after
     Am
              C
seventy-four, seventy-five
[Interlude]
eb|-----0------|
Bb | ------
Gb | -----2----|
Db | -----2p0------| -2---2-----|
[Solo]
C G Am
C G Am
CGAmFCG
[Verse 3]
                            C
                               G
Got no reason for coming to me and the rain running down
       C
              Αm
there s no reason
             C
                      Am
                          C
When I look on your eyes then I find that I ll do fine
              C
When I look on your eyes then I do better
[Chorus]
       Αm
I was the one who let you know,
       G
I was just sorry ever after
seventy-four, seventy-five
      Am
Givin me more and I ll defy,
     G
cause you re really only after
seventy-four, seventy-five
```

When I look on your eyes then I do better

Am C

I was the one who let you know,
G
F

I was just sorry ever after
Am
C
Seventy-four, seventy-five
Am
C
Givin me more and I ll defy,
G
F

cause you re really only after
Am
C
Seventy-four, seventy-five