

Late Afternoon The Coral

Tabbed by: Ned

Email: *

Tuning: Standard

A	Am	E	C?	C#m	A	F#m	B
e 0----- 0----- ---4---4 ---2---2 ---3---3 ---5---5 ---2---2 ---2---2							
B 2----- 1----- --0---0- --1---1- --4---4- --5---5- --2---2- --4---4-							
G 2----- 2----- -1---1- -1---1- -5---5- -6---6- -2---2- -4---4-							
D 2----- 2----- ----- ----- ----- ----- ----- -----							
A ----- ----- ----- 3---3--- 4---4--- ----- ----- 2---2---							
E ----- ----- 0---0--- ----- ----- 5---5--- 2---2--- -----							

Cm/G#	C#m	
e ---4---4 ---30-2-		Repeat from the E chord, but on the second time
B --4---4- --4-----		replace the last two notes with another C#m
G -5---5- -5-----		spread. Also on the second time, play a G# (fourth fret
D ----- -----		on the top string) with the first low E.
A 3---3--- 4-----		
E ----- -----		

A	B	C#m /F#	F#m	C#m /F#	F#m	B
e ---5---5 ---2---2 ---2---2 --04--02 ---2---2 --04--02 ---2---2 ---2---2						
B --5---5- --4---4- --4---4- -2---2- -2---2- -2---2- -2---2- --4---4-						
G -6---6- -4---4- -4---4- ----- -2---2- ----- -2---2- -4---4-						
D ----- ----- ----- ----- ----- ----- ----- -----						
A ----- 2---2--- 2---2--- 4---4--- 4---4--- 4---4--- 4---4--- 2---2---						
E 5---5--- ----- ----- ----- ----- ----- ----- -----						

C#m	C#m /F#	A	
e ---2---2 --04--02 ---5---5			
B --4---4- -2---2- --5---5-			
G -4---4- ----- -6---6-			Repeat everything, including repeats but
D ----- ----- -----			replace the two A spreads in the last bar
A 2---2--- 4---4--- -----			with a bar of nothing and exclude the opening
E ----- ----- 5---5---			two bars.

Cm/G#	C#m	F#m	B
e ---4---4 ---4---4 ---4---4 ---4---4 ---2---2 ---2---2 ---2---2 ---2---2			
B --4---4- --4---4- --5---5- --5---5- --2---2- --2---2- --4---4- --4---4-			
G -5---5- -5---5- -6---6- -6---6- -2---2- -2---2- -4---4- -4---4-			
D ----- ----- ----- ----- 4---4--- 4---4--- ----- -----			
A 3---3--- 3---3--- 4---4--- 4---4--- ----- ----- 2---2--- 2---2---			
E ----- ----- ----- ----- ----- ----- ----- -----			

Cm/G#	C#m /F#	F#m	B	C#m	C#m /F#	A
e ---4---4 ---4---4 --04--02 ---2---2 ---2---2 ---2---2 --04--02 ---5---5						

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B|--4---4-|--4---4---|-2---2--|--2---2-|--4---4-|--4---4-|-2---2--|--5---5-|
G|-5---5--|-5---5---|-----|-2---2--|-4---4--|-4---4--|-----|-6---6--|
D|-----|-----|-----|-----|-----|-----|-----|-----|
A|3---3---|3---3---|4---4---|4---4---|2---2---|2---2---|4---4---|-----|
E|-----|-----|-----|-----|-----|-----|-----|5---5---|

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After all that, go back to the beginning (except the first two chords, of course) and play as if you re doing that section (until I ve written repeat from the E chord) for the second time, i.e. with two C#m spreads at the end. Then you continue until you get to the two bars which have C#m - C#m/F# - F#m written over them, and you repeat those two bars until it eventually fades out.

This is my first tab proper (honest) so be kind. Difficult to hear the bassnotes on the acoustic guitar over the bass itself, so if they sound wrong just do what the bass is doing. Not 100% for all of it, but it s pretty swish nonetheless.

Cheers,

N.

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| /  slide up
|   slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note

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