

**Pass It On**  
**The Coral**

(intro and verses - acoustic guitar)

```
          Bbm                C#                G#
E | ---0-----0---0-----0---0-----0-----3-----3
B | ---1-----1---1-----1---1-----1-----0-----0
G | ---2-----2---2-----2---0-----0-----0-----0
D | -2---0h2---2---0h2-----2--0h2--2-(2)---0-----0
A | -----3-----2--0h2---
E | -----3-----
```

Bbm C# G#  
Every day I recognise what s deceased and what s alive  
Bbm C# G#  
Don t repeat what I ve just said until gold has turned to lead  
Bbm C# G#  
All the tales will be told whilst you and I are in the cold  
Bbm C# G#  
But don t think this is the end cos it s just become my friend

Cm Fm  
When it s done, and all this is gone  
G# C# Fm  
Just find a feeling, pass it on

Bbm C# G#  
For every tear that s cried in shame, there is someone else to blame  
Bbm C# G#  
Every crime that I commit is a punishment to fit  
Bbm C# G#  
I d accept what s coming round if I could only lose this sound  
Bbm C# G#  
That s been ringing in my ears and tormenting me for years

Cm Fm  
When it s done, and all this is gone  
G# C# Fm  
Just find a feeling, pass it on

(instrumental passage, use verse chords)

Cm Fm  
When it s done, and all this is gone  
G# C# Fm  
Just find a feeling, pass it on  
G# C# Fm  
Just find a feeling, pass it on  
G# C# Fm

Just find a feeling, pass it on

(ending - electric guitar)

```
E |-----  
B |-x2-7-9---x2-7-9---x2-7-9--9---x2---  
G |-x4-9-11--x4-9-11--x4-9-11-11--x4---  
D |-x4-9-11--x4-9-11--x4-9-11-11--x4---  
A |-x4-9-11--x4-9-11--x4-9-11-11--x4---  
E |-----
```

0h2: hammer one

(2): optional note

x : mute