

Always Keep An Edge On Your Knife
The Corb Lund Band

quick note: for the / chords, you want the bass note to be on the D string and the following three chords in E barre chord form. If not, at least make sure the voicings have the chromatic line. In the first verse it s F#, G, Ab, A for example.

Also, I don t know why the chord diagram things F#/A# are two different chords. It s F# with A# in the bass

D **A**
never put your hat on the bed, son, never put your hat on the bed

D **D/F#** **G** **Ab**
cuz if your hat s on the bed you might wake up dead

A **D**
so don t ya never put ya hat on the bed

A
and if you do be sure itâ€™s upside down, son, if you do be sure itâ€™s upside down

D **D/F#** **G** **Ab**
cuz if thereâ€™s any doubt, it keeps the luck from runninâ€™ out

A **D**
so if you do be sure itâ€™s upside down

A
never throw a match when it s dry, son, never throw a match when it s dry

D **D/F#** **G** **Ab**
don t you never throw a match cuz the grass might catch

A **D**
and burn three counties when it s dry

A
always keep an edge on your knife, son, always keep an edge on your knife

D **D/F#** **G** **Ab** **A** **D**
cuz a good sharp edge is a man s best hedge against the vague uncertainties of life

D **D/F#** **G** **Ab** **A** **D**
yes, a good sharp edge is a manâ€™s best hedge against the uncertain vagaries of life

D **F#m** **Bm** **G**
but I never could sharpen no knife, like the one who gave the advice

D **A** **D** **A** **D**
yodel-ayhee yodel-ayhee yodeloo

E **B**
never sell the old .22, son, never sell the old .22

E **E/G#** **A** **Bb**
cause the old .22â€™s shot a gopher or two

B **E**
so don tcha never sell the old .22

aim it to the left, a little low, son, aim it to the left, a little low
E E/G# A Bb
cuz the old iron sight fires high and to the right
B E Eb E
so aim it to the left, a little low

always tip the glass when you pour son, always tip the glass when you pour
E E/G# A Bb
cuz if you don t tip the glass, well the foam, it comes fast
B E
and runs from the table to the floor

always keep an edge on your knife, son, always keep an edge on your knife
E E/G# A Bb B E
cuz a good sharp edge is a man s best hedge against the vague uncertainties of
life
E E/G# A Bb B E
yes, a good sharp edge is a manâ€™s best hedge against the uncertain vagaries of
life
E G#m C#m A
but I never could sharpen no knife, like the one who gave me advice
E B E B E
yodel-ayhee yodel-ayhee yodeloo

F# E# F# E# F#
yes, that makes sense. call if F if you want)

F# C#
always put your horse away dry, son, always put your horse away dry
F# F#/A# B C
cuz a hot, wet horse ainâ€™t healthy of course
C# F#
so be sure to put your horse away dry

C#
and be sure to thaw the bit when itâ€™s cold, son, be sure to thaw the bit when
itâ€™s cold

F# F#/A# B C
cuz if you donâ€™t thaw the bit then your ponyâ€™s tongue sticks
C# F#
to the frozen, metal bridle when itâ€™s cold

C#
never judge a man by his clothes, son, never judge a man by his clothes
F# F#/A# B C
you got to look through the dirt and, lord, judge him by his work
C# F#
so don tcha never judge a man by his clothes

C#
always keep an edge on your knife, son, always keep an edge on your knife
F# F#/A# B C C#

F#

cuz a good sharp edge is a man s best hedge against the vague uncertainties of life

F# F#/A# B C C#

F#

yes, a good sharp edge is a manâ€™s best hedge against the uncertain vagaries of life

F# A#m D#m B

but I never could sharpen no knife, like the one who gave me advice

F# C# F# C#

yodel-ayhee yodel-ayhee yodeloo

F# A#m D#m B

and I never could sharpen no blade, quite the way he sayed

F# C# F# C#

yodel-ayhee yodel-ayhee yodeloo

F# C# F#

yodel-ayhee yodel-ayhee yodel-ayhee yodel-ayhee yodelohoo