

Always Keep An Edge On Your Knife The Corb Lund Band

quick note: for the / chords, you want the bass note to be on the D string and the

following three chords in E barre chord form. If not, at least make sure the voicings have the chromatic line. In the first verse it s F#, G, Ab, A for example.

Also, I don t know why the chord diagram things F#/A# are two different chords. It s F# with A# in the bass

D **A**
never put your hat on the bed, son, never put your hat on the bed
D **D/F#** **G** **Ab**
cuz if your hat s on the bed you might wake up dead
A **D**
so don t ya never put ya hat on the bed
A
and if you do be sure itâ€™s upside down, son, if you do be sure itâ€™s upside down
D **D/F#** **G** **Ab**
cuz if thereâ€™s any doubt, it keeps the luck from runninâ€™ out
A **D**
so if you do be sure itâ€™s upside down
A
never throw a match when it s dry, son, never throw a match when it s dry
D **D/F#** **G** **Ab**
don t you never throw a match cuz the grass might catch
A **D**
and burn three counties when it s dry
A
always keep an edge on your knife, son, always keep an edge on your knife
D **D/F#** **G** **Ab** **A** **D**
cuz a good sharp edge is a man s best hedge against the vague uncertainties of life
D **D/F#** **G** **Ab** **A** **D**
yes, a good sharp edge is a manâ€™s best hedge against the uncertain vagaries of life
D **F#m** **Bm** **G**
but I never could sharpen no knife, like the one who gave the advice
D **A** **D** **A** **D**
yodel-ayhee yodel-ayhee yodeloo

E **B**
never sell the old .22, son, never sell the old .22
E **E/G#** **A** **Bb**
cause the old .22â€™s shot a gopher or two
B **E**
so don tcha never sell the old .22

aim it to the left, a little low, son, aim it to the left, a little low

E E/G# A Bb

cuz the old iron sight fires high and to the right

B E Eb E

so aim it to the left, a little low

always tip the glass when you pour son, always tip the glass when you pour
 cuz if you don t tip the glass, well the foam, it comes fast
 and runs from the table to the floor

always keep an edge on your knife, son, always keep an edge on your knife

E E/G# A Bb B E

cuz a good sharp edge is a man s best hedge against the vague uncertainties of life

E E/G# A Bb B E

yes, a good sharp edge is a manâ€™s best hedge against the uncertain vagaries of life

E G#m C#m A

but I never could sharpen no knife, like the one who gave me advice

E B E B E

yodel-ayhee yodel-ayhee yodeloo

F# E# F# E# F#
yes, that makes sense. call if F if you want)

F# C#
always put your horse away dry, son, always put your horse away dry
F# F#/A# B C
cuz a hot, wet horse ainâ€™t healthy of course
C# F#
so be sure to put your horse away dry

C#

and be sure to thaw the bit when itâ€™s cold, son, be sure to thaw the bit when itâ€™s cold

F#	F#/A#	B	C
cuz if you donâ€™t thaw the bit then your ponyâ€™s tongue sticks			
C#	F#		
to the frozen, metal bridle when itâ€™s cold			

C#
 never judge a man by his clothes, son, never judge a man by his clothes
F#
F#/A#
B
C
 you got to look through the dirt and, lord, judge him by his work
C#
F#
 so don tcha never judge a man by his clothes

always keep an edge on your knife, son, always keep an edge on your knife

F#

cuz a good sharp edge is a man s best hedge against the vague uncertainties of
life

F#

F#/A#

B

C

C#

F#

yes, a good sharp edge is a manâ€™s best hedge against the uncertain vagaries of
life

F#

A#m

D#m

B

but I never could sharpen no knife, like the one who gave me advice

F#

C#

F#

C#

yodel-ayhee yodel-ayhee yodeloo

F#

A#m D#m

B

and I never could sharpen no blade, quite the way he sayed

F#

C#

F#

C#

yodel-ayhee yodel-ayhee yodeloo

F#

C#

F#

yodel-ayhee yodel-ayhee yodel-ayhee yodel-ayhee yodelohoo