## The Bricklayers Song The Corries

G	D		G	
Dear Sir I write this	note to you to t	tell you of my	plight	
C	G	D		
For at the time of $\ensuremath{wri}$	ting it I m not	a pretty sigh	nt	
C G	D		C	
My body is all black as	nd blue, my face	e a deathly gr	rey	
G	C	D	G	
And I write this note	to say why I am	not at work t	coday	
G		D	G	
While working on the f			had to clear	
C	G	D		
But tossing them down  C  G	from such a heig <b>D</b>	gnt was not a C	good idea	
The foreman wasn t ver	y pleased he is	an arkward so	od	
G	C	D	G	
And he said I had to c	art them down th	ne ladders in	me hod	
G		D	G	
Well clearing all thes ${\bf C}$	e bricks by hand <b>G</b>	d it was so ve <b>D</b>	ery slow	
So I hoisted up a barr	el and secured a	_	,	
But in me haste to do	_			
G	C	D	G	
That a barrel full of :	bullding bricks	was neavier t	inan me	
G	D		G	
And so when I untied to	he rope the barı <b>G</b>	rel fell like D	lead	
And clinging tightly t $\bf C \qquad \bf G$	o the rope I sta		ead	
I shot up like a rocke	t and to my dis			
G C	ם מומ כס וויץ מוג	G G		
That halfway up I met	the bloody barre	_	1	
The man are a mee	one broom, barre		-	
G	D		G	
Well the barrel broke of	me shoulder as t	to the ground	it sped	
And when I reached the	•	ne pullev with	n me head	
С	G	D	С	
But I clung on tightly				
G	C		D	G
While the barrel spill	ed out half it s	s bricks some	fourteen floors	below
G		D	G	
When these bricks had	fallen from the	barrel to the	e floor	

	C		G			D				
I tl	nen out	weighed	the barr	el and	l so sta	arted	down or	nce mo	re	
	C			G		D			C	
But	I clun	g on tig	htly to	the ro	pe me k	oody r	acked v	with p	ain	
	G		C		D		G			
And	halfwa	y down I	met the	blood	ly barre	el onc	e agair	n		
G						D			G	
Now	the fo	rce of t <b>C</b>	his coll <b>G</b>	ision	halfway	y down	the o	ffice	block	
Cau	sed mul	tiple ab	rasions	and a	nasty o	case o	f shocl	k		
	С			G		D			С	
But	I clun	g on tig	htly to	the ro	pe as I	I fell	toward	ds the	grou	nd
	G		С			D				G
And	I land	led on th	e broken	brick	s the k	parrel	had so	catter	ed ro	und.
_							_		~	
G	<b>-</b> 1	. 1	. 1-		1 - 11-		D ,		G	
NOW	as I I	ay there <b>C</b>	on the		i I thoi	ignt I	a pas:	sea tn	e wor	ST
But	the ba	rrel hit	the pul	ley wh	neel and	d then	the bo	ottom	burst	
	C		G			D		С		
A sl	nower c	of bricks	rained	down c	n me I	didn	t have	a hop	е	
	G		C	!				D		G
As :	I lay t	here ble	eding on	the g	ground I	I let	go of	the bl	oody	rope
_					_			_		
G ml	1 1	1			D	J J		G		
The		now bei	ng heavi	er so		a aown	once i	more		
<b>-</b>	C		G	T ]	D		-b- £1.			
IL.	c C	right ac	ross me	as I I	_	re on	the II			
⊤ <b>⊢</b> 1	_	hace with	G	. lof+	D arm and	J T 00	n onl	C		
	oroke ( 3	iiree iik	s and my	тетс	arm and	ıı ca		say		
	_	`11 undo	rstand w	hy To	_	at wor	G k today	5.7		
T 110	obe Ann	. II unde	.iscaliu W	тту т с	נווו ווטע כ	ac WOL	n coua	Y		