

Intimacy
The Corrs

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#-----#

Date: Wed, 22 Apr 1998 08:25:35 +0930 (CST)
From: jlai@banda.ntu.edu.au
Subject: c/corrs/intimacy.crd

Intimacy - The Corrs (from the album Talk on Corners Serial #: 7567-83051-2)
Written by: Billy Steinberg, Rick Nowels & Neil Geraldo
Produced by: Rick Nowels & Billy Steinberg

Transcribed by Jess Lai and Tom Henry 1998

E A D G B E
Dm: x-x-0-2-3-1
F: x-x-3-2-1-1
G: x-x-5-4-3-3 (Shaped liked F. Can use regular G also)
Fmaj7: x-x-3-2-1-x
Am: x-0-2-2-1-0
C: x-3-2-0-1-0
E7: 0-2-2-1-3-0 (you can play an E chord instead, if you re strumming)
Am7: x-0-2-0-1-0 (use it only if you re not doing an appegio)

[Individual guitar notes will be referred to as guitar 2 except for appegios]

Intro chords: **Dm, F, Dm, G**

Guitar 2 (do 2X):

	Dm	Fmaj7	G
e	1-0-1-	-----	
b	-----	1---1-3-	
g	-----	--2-----	
d	0-----	3-----	
a	-----	-----	
E	-----	-----	

[Alternative: Instead of playing the A note (2nd fret) on the G string, you can hammer it, than slide to the G chord and play a backward appegio of the G chord]

Dm **G**
Hey yeah, ee-yeah, yeah

Dm **F** **Dm G**

Last night before u fell asleep

Dm F

You whispered something to me

Dm G

Was it just a dream

Dm F Dm G

I m gonna listen to you close

Dm F

Cos your goodnight kiss

Dm G Am F

Felt like a ghost

[Guitar 2: **A, C, A, C, D, E, D**]

Dm G Am F

What are you trying to say to me

[Guitar 2: **A, C, A, C, D, E, D**]

Dm G

What are you trying to say

Chorus:

Am F Am F

Everybody s searching for intimacy

C G Am G

Ooooooh, ooooooh

Am F Am F

Everybody s hurting for intimacy

C G Am G

Ooooooh, ooooooh

Guitar 2 (do 2X):

Dm Fmaj7 G

e|1-0-1-|-----|
b|-----|1---1-3-|
g|-----|--2-----|
d|0-----|3-----|
a|-----|-----|

E|-----|-----|

Dm G

Hey yeah, ee-yeah, yeah