

**Intimacy**  
**The Corrs**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the#  
#song. You may only use this file for private study, scholarship, or research.#  
#-----#

Date: Wed, 22 Apr 1998 08:25:35 +0930 (CST)  
From: jlai@banda.ntu.edu.au  
Subject: c/corrs/intimacy.crd

Intimacy - The Corrs (from the album Talk on Corners Serial #: 7567-83051-2)  
Written by: Billy Steinberg, Rick Nowels & Neil Geraldo  
Produced by: Rick Nowels & Billy Steinberg

Transcribed by Jess Lai and Tom Henry 1998

**E A D G B E**

- Dm:** x-x-0-2-3-1
- F:** x-x-3-2-1-1
- G:** x-x-5-4-3-3 (Shaped liked F. Can use regular G also)
- Fmaj7:** x-x-3-2-1-x
- Am:** x-0-2-2-1-0
- C:** x-3-2-0-1-0
- E7:** 0-2-2-1-3-0 (you can play an E chord instead, if you re strumming)
- Am7:** x-0-2-0-1-0 (use it only if you re not doing an appegio)

[Individual guitar notes will be referred to as guitar 2 except for appegios]

Intro chords: **Dm, F, Dm, G**

Guitar 2 (do 2X):

	<b>Dm</b>	<b>Fmaj7</b>	<b>G</b>
e	1-0-1-	-----	
b	-----	1---1-3-	
g	-----	--2-----	
d	0-----	3-----	
a	-----	-----	
E	-----	-----	

[Alternative: Instead of playing the A note (2nd fret) on the G string, you can hammer it, than slide to the G chord and play a backward appegio of the **G** chord]

**Dm** **G**  
Hey yeah, ee-yeah, yeah

**Dm** **F** **Dm G**

Last night before u fell asleep

**Dm F**

You whispered something to me

**Dm G**

Was it just a dream

**Dm F Dm G**

I m gonna listen to you close

**Dm F**

Cos your goodnight kiss

**Dm G Am F**

Felt like a ghost

[Guitar 2: **A, C, A, C, D, E, D**]

**Dm G Am F**

What are you trying to say to me

[Guitar 2: **A, C, A, C, D, E, D**]

**Dm G**

What are you trying to say

Chorus:

**Am F Am F**

Everybody s searching for intimacy

**C G Am G**

Oooooh, oooooh

**Am F Am F**

Everybody s hurting for intimacy

**C G Am G**

Oooooh, oooooh

Guitar 2 (do 2X):

**Dm Fmaj7 G**

e		1-0-1-		-----	
b		-----		1---1-3-	
g		-----		--2-----	
d		0-----		3-----	
a		-----		-----	

E |-----|-----|

**Dm G**

Hey yeah, ee-yeah, yeah