Love To Love You The Corrs

Chorus: (E) A. D+7 **E F#m7** . D-AI would love to love you like you do me D+7 E F#m7 . D2 - AI d love to love you like you do me A . D+7 E F#m7 . D2 - AThere s a pillar in my way you see me D+7 E F#m7 . D2 - AI d love to love you like you do me Verse 1: F#m7 . D+7 . A . $\mathbf{D}+7$. I, met you on a sunny autumn day **F#m7** . **D**+7 . **A** . Gadd9 . You easily a - ttracted me when you asked me for the way F#m7 . D+7 . A . D+7 . Oh, if I had known the pain I d make you feel **D**+7 . **A** . Gadd9 - D2 I would have stopped the start of us, and turned upon my heels Bridge: E4/A - D D. E4/A - EThough you should leave me, time will make it be al - right $\mbox{\bf E} \mbox{\bf .} \qquad \mbox{\bf E} \mbox{\bf 4}/\mbox{\bf A} \mbox{\bf -} \mbox{\bf D} \mbox{\bf .}$ E4/A - E Though you must leave me, time will help you see the light Though you must leave me, be - lieve me when I tell you (to chorus) Verse 2: F#m7 . D+7 . A . **D**+7 . You recognised my barrier to love F#m7 . D+7 . A . Gadd9 . I know there s nothing worse than unrequited love **A** . F#m7 . D+7 . So I prayed to God that I could give the love you gave to me **F#m7**. **D**+7. **A**. Gadd9 - D2 But something s lying in my way, preventing it to be E . $E4/A - D \qquad D . \qquad E4/A - E$ You don t need me, time will make it be al - right E . $E4/A - D \qquad D . \qquad E4/F\#$ Though you must leave me, be - lieve me when I tell you (to chorus)