

Fill 2:

A **G** **A**
D **A** **G** **A**

[Verse 2]

D **A** **G** **A** **D**
But if you bide your time and you stand there and you wait in line.
 A **G** **A** **G**
It won't be long before her sarong is lying on your bathroom floor.

[Pre-Chorus 2]

A **A**
But what about the girlfriend that you left at home,
A **A**
sitting in her living room all alone.

[Chorus 2]

D **A** **D** **A** **D**
You hate the suntan and you can't stand to be round the short-sleeved man
 A **G** **A**
and the gaggle o' girls who are singing too loud, well, they do my head in.
D **A** **D** **A**
You hate the tattoos and you can't handle the skinheads, the ones who cannot
D **A** **G**
handle their booze, they're making you scared to be proud.
G **(A)** **G** **G** **(A)** **G**
How is that still allowed? Are you scared to be proud?
 A **D**
When you're on cloud number nine.

Fill 3:

A **G** **A**
D **A** **G** **A**

[Pre-Chorus 3]

G **A** **A**
And the girlfriend you left at home,
A **A**
sitting in your living room all alone.

[Chorus 3]

D **A** **D** **A** **D**
You hate the suntan and you can't stand to be round the short-sleeved man
 A **G** **A**
and the gaggle o' girls who are singing too loud, they fuckin' do my head in.
D **A** **D** **A**
You hate the tattoos and you can't handle the skinheads, the ones who cannot
D **A** **G**
handle their booze, they're making you scared to be proud.
G **(A)** **G** **G** **(A)** **G**
Are you scared to be proud? How is that still allowed?
 A **D**

When you re on cloud number nine.

[Outro]

A G A
D A G A
D A G A
D A G A
D

NB. Chords not in brackets fall on the first beat of the bar
Chords in brackets fall mid-bar

Bide Your Time
The Courteeners
Tabbed by rich-uk
15 December 2008
Capo 7th fret

[Intro]

G D C D
G D C D

[Verse 0]

G D C D G
The temptation is all too great and now it s gone and it s all too late.
D C D G
I tried and I tried, I never applied any of the morals that I wish I had.

Fill 1:

D C D
G D C D

[Verse 1]

G D C D G
You wait fifty-one weeks through all your hides and all of your seeks.
D C D C
When the time finally arrives, it dawns on me attention derives

[Pre-Chorus 1]

D D
from the girlfriend that you left at home,
D D
sitting in your living room all alone.

[Chorus 1]

G D G D G
You hate the suntan and you can t stand to be round the short-sleeved man
D C D
and the gaggle o girls who are singing too loud, well, they do my head in.
G D G D
You hate the tattoos and you can t handle the skinheads, the ones who cannot
G D C

handle their booze, they re making you scared to be proud.

C (D) C C (D) C

Are you scared to be proud? How can that still be?

D G

Come and sing your heart out with me.

Fill 2:

D C D

G D C D

[Verse 2]

G D C D G

But if you bide your time and you stand there and you wait in line.

D C D C

It won t be long before her sarong is lying on your bathroom floor.

[Pre-Chorus 2]

D D

But what about the girlfriend that you left at home,

D D

sitting in her living room all alone.

[Chorus 2]

G D G D G

You hate the suntan and you can t stand to be round the short-sleeved man

D C D

and the gaggle o girls who are singing too loud, well, they do my head in.

G D G D

You hate the tattoos and you can t handle the skinheads, the ones who cannot

G D C
handle their booze, they re making you scared to be proud.

C (D) C C (D) C

How is that still allowed? Are you scared to be proud?

D G

When you re on cloud number nine.

Fill 3:

D C D

G D C D

[Pre-Chorus 3]

C D D

And the girlfriend you left at home,

D D

sitting in your living room all alone.

[Chorus 3]

G D G D G

You hate the suntan and you can t stand to be round the short-sleeved man

D C D

and the gaggle o girls who are singing too loud, they fuckin do my head in.

G D G D

You hate the tattoos and you can't handle the skinheads, the ones who cannot
G **D** **C**
 handle their booze, they're making you scared to be proud.
C **(D)** **C** **C** **(D)** **C**
 Are you scared to be proud? How is that still allowed?
D **G**
 When you're on cloud number nine.

[Outro]

D **C** **D**
G **D** **C** **D**
G **D** **C** **D**
G **D** **C** **D**
G

NB. Chords not in brackets fall on the first beat of the bar
 Chords in brackets fall mid-bar