

Bide Your Time
The Courteeners

Please scroll down for capo version

Bide Your Time
The Courteeners
Tabbed by rich-uk
15 December 2008
Standard tuning - EADGBE

[Intro]

D A G A
D A G A

[Verse 0]

D A G A D
The temptation is all too great and now it s gone and it s all too late.
 A G A D
I tried and I tried, I never applied any of the morals that I wish I had.

Fill 1:

 A G A
D A G A

[Verse 1]

D A G A D
You wait fifty-one weeks through all your hides and all of your seeks.
 A G A G
When the time finally arrives, it dawns on me attention derives

[Pre-Chorus 1]

 A A
from the girlfriend that you left at home,
A A
sitting in your living room all alone.

[Chorus 1]

D A D A D
You hate the suntan and you can t stand to be round the short-sleeved man
 A G A
and the gaggle o girls who are singing too loud, well, they do my head in.
D A D A
You hate the tattoos and you can t handle the skinheads, the ones who cannot
D A G
handle their booze, they re making you scared to be proud.
G (A) G G (A) G
Are you scared to be proud? How can that still be?
 A D
Come and sing your heart out with me.

Fill 2:

A **G** **A**
D **A** **G** **A**

[Verse 2]

D **A** **G** **A** **D**
But if you bide your time and you stand there and you wait in line.
 A **G** **A** **G**
It won t be long before her sarong is lying on your bathroom floor.

[Pre-Chorus 2]

A **A**
But what about the girlfriend that you left at home,
A **A**
sitting in her living room all alone.

[Chorus 2]

D **A** **D** **A** **D**
You hate the suntan and you can t stand to be round the short-sleeved man
 A **G** **A**
and the gaggle o girls who are singing too loud, well, they do my head in.
D **A** **D** **A**
You hate the tattoos and you can t handle the skinheads, the ones who cannot
D **A** **G**
handle their booze, they re making you scared to be proud.
G (**A**) **G** **G** (**A**) **G**
How is that still allowed? Are you scared to be proud?
 A **D**
When you re on cloud number nine.

Fill 3:

A **G** **A**
D **A** **G** **A**

[Pre-Chorus 3]

G **A** **A**
And the girlfriend you left at home,
A **A**
sitting in your living room all alone.

[Chorus 3]

D **A** **D** **A** **D**
You hate the suntan and you can t stand to be round the short-sleeved man
 A **G** **A**
and the gaggle o girls who are singing too loud, they fuckin do my head in.
D **A** **D** **A**
You hate the tattoos and you can t handle the skinheads, the ones who cannot
D **A** **G**
handle their booze, they re making you scared to be proud.
G (**A**) **G** **G** (**A**) **G**
Are you scared to be proud? How is that still allowed?
 A **D**

When you re on cloud number nine.

[Outro]

	A	G	A
D	A	G	A
D	A	G	A
D	A	G	A
D			

NB. Chords not in brackets fall on the first beat of the bar
Chords in brackets fall mid-bar

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Capo 7th fret

[Intro]

G	D	C	D
G	D	C	D

[Verse 0]

G		D		C		D		G
The temptation is all too great and now it s gone and it s all too late.								
		D		C		D		G
I tried and I tried, I never applied any of the morals that I wish I had.								

Fill 1:

	D	C	D
G	D	C	D

[Verse 1]

G		D		C		D		G
You wait fifty-one weeks through all your hides and all of your seeks.								
		D		C		D		C
When the time finally arrives, it dawns on me attention derives								

[Pre-Chorus 1]

	D		D
from the girlfriend that you left at home,			
D		D	
sitting in your living room all alone.			

[Chorus 1]

G		D		G		D		G
You hate the suntan and you can t stand to be round the short-sleeved man								
		D		C		D		
and the gaggle o girls who are singing too loud, well, they do my head in.								
G		D		G		D		
You hate the tattoos and you can t handle the skinheads, the ones who cannot								
G			D			C		

handle their booze, they re making you scared to be proud.

C (D) C C (D) C
Are you scared to be proud? How can that still be?
D G
Come and sing your heart out with me.

Fill 2:

D C D
G D C D

[Verse 2]

G D C D G
But if you bide your time and you stand there and you wait in line.
D C D C
It won t be long before her sarong is lying on your bathroom floor.

[Pre-Chorus 2]

D D
But what about the girlfriend that you left at home,
D D
sitting in her living room all alone.

[Chorus 2]

G D G D G
You hate the suntan and you can t stand to be round the short-sleeved man
D C D
and the gaggle o girls who are singing too loud, well, they do my head in.
G D G D
You hate the tattoos and you can t handle the skinheads, the ones who cannot
G D C
handle their booze, they re making you scared to be proud.
C (D) C C (D) C
How is that still allowed? Are you scared to be proud?
D G
When you re on cloud number nine.

Fill 3:

D C D
G D C D

[Pre-Chorus 3]

C D D
And the girlfriend you left at home,
D D
sitting in your living room all alone.

[Chorus 3]

G D G D G
You hate the suntan and you can t stand to be round the short-sleeved man
D C D
and the gaggle o girls who are singing too loud, they fuckin do my head in.
G D G D

You hate the tattoos and you can t handle the skinheads, the ones who cannot
G **D** **C**
 handle their booze, they re making you scared to be proud.
C **(D)** **C** **C** **(D)** **C**
 Are you scared to be proud? How is that still allowed?
D **G**
 When you re on cloud number nine.

[Outro]

D **C** **D**
G **D** **C** **D**
G **D** **C** **D**
G **D** **C** **D**
G

NB. Chords not in brackets fall on the first beat of the bar
 Chords in brackets fall mid-bar