Failing Grade The Creepshow

	FAILING GRADE - The Creepshow	
Tabbed by: Nate Laff		

Tuning: Eb

Chords relative to tuning

Note: Ginty reveals this was recorded in Am then raised to Bm in post production to meet Kendas vocal range, which explains why the positions are less than ideal if you re trying to jam with album version of the track. You could do it with a capo on the second fret but this it s doable as written.

[Intro] eb|-----| Bb | ---------| Gb | ------Db|-4----7/9\6-4-----|-4----7/9\6-4------ $4/7 \setminus 4 - 1$ Eb | -----2/5\2- | -------2/5\2-| eb|-----| Bb | -----Gb | ---------| Db | -4-----7/9\6-4------|-4-----7/9\6-4------4/7\4-| Eb | -----2 2/5\2eb|-----| Bb | ---------|

Gb	
	'
Db -47/9\6-4	-47/9\6-4
	,,,,,,
Ab -2-2-2-2-2-2-5/7\4-2-2-2-2-2-2-4/7\4-	-2-2-2-2-2-2-5/7\4-2-2-2-2-2-2-2-
·	-2-2-2-2-2-2-3//\4-2-2-2-2-2-2-2-
4/7\4-	
Eb 2/5\2-	
2/5\2-	
eb -2	/2-2-1-1-0-02
Bb -2	
•	
Gb -3	3
Db -4	
	'
Ab -4	l
•	
Eb -2	
[Verse I]	
[verbe 1]	
Bm	
We d only heard of such betrayal through rumo	ors before
G F# G F#	
(Kept feeding the fire and finally we ve had	enough)
Bm	5 ,
	276
Until it showed itself alone at our front doo	
G F# G	F#
(So distorted and bloated and dragged straigh	nt through the mud)
G A	Bm
Don t flinch! I won t think twice to call you	ır bluff
G A	F#
And this time I won t be dragged through the	wreckage and ilood
[Chorus I]	
Bm	
We ve seen this all before	_
G	D
There s no one else but me to pull us from the	ne brink
A	
You ll see the truth compared to this mess yo	ou've made
Bm. G	
<u></u>	
Mariles gamedan res 11 C (11 C)	~~~
Maybe someday you ll wake up from this fantas	
Maybe someday you ll wake up from this fantas ${\bf D}$	Bb B C#
	Bb B C#
D F#	Bb B C#
D F# And then it will be too late for you to eleva	Bb B C#
D F#	Bb B C#
D F# And then it will be too late for you to eleva	Bb B C#

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Bb | -----
Gb | -----
Db | -4-----7/9\6-4------|-4-----7/9\6-4------
2/5\2-
[Verse II]
Bm
I know it frightens you to finally see the truth
              F#
                       G
                            F#
(That love, hate and anguish was only a waste of time)
But if you only knew the vice she had on you
           F#
(It twisted and tightened her grip on your swift decline)
A new chance to exorcise our common grudge
                                 F#
A clean slate - a promise forged on the fire in blood
[Chorus II]
We ve seen this all before
There s no one else but me to pull us from the brink
You ll see the truth compared to this mess you've made
Bm
Maybe someday you ll wake up from this fantasy
                                 Вb
                                     C#
                                               C#
                                                     Bb
G
And then it will be too late for you to elevate your gain and save this failing
[Keyboard Solo]
G
     Bm
G
     Bm
G
     Bm
     Α
         F#
[Chorus III]
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We ve seen this all before	
There s no one else but me to pull us from the brink	
You ll see the truth compared to this mess you've made	
Maybe someday you ll wake up from this fantasy	
F# (w/Riff 2)	
And then it will be too late for you to elevate this failing grade	
Bm G D	
There s no one else but me to pull us from the brink	
A	
You ll see the truth compared to this mess you've made	
Bm G	
Maybe someday you ll wake up from this fantasy P F# Bb B C#	
And then it will be too late for you to elevate this failing grade	
And then it will be too late for you to elevate this falling grade	
[Outro]	
[ouclo]	
eb	
Bb	
Gb	
Db -4 -4 -4	
Ab -2-2-2-2-2-2-5/7\4-2-2-2-2-2-44/7\4- -2	
Eb 22/5\2-	