

Chi-Town
The Crips

Taken from their forth-coming album In The Belly of The Brazen Bull, I ve just had a quick stab at the chords for this- it sounds about ok to me!

I ve put the chords as open, but I m pretty sure they re played as power chords or barre chords.

The G bits in the verse are just two very quick hits of the G chord. Pretty simple really- I prefer to play them as power chords, G5, C5, A5 etc, but you may prefer barred or open.

Intro

Feedback, followed by

G X 2

Chorus

C **G**
Meet me down in Chi-Town,
C
in Logan Square underground
F
You know the one,
C **G**
we were always there.
C **G**
Meet me down in Chi-Town,
C
in Logan Square underground
F
You know the one,
C **G**
we were always there.

Verse 1

C **Am** **E**
Forget the airport
G
and cut my hair short
C **Am** **E**
Eat cookies and cream
G **C**
from the store at the end of the street,
Am

There s so much junk in my head,

E **G**
will I only hear when you re dead?

C **Am** **E** **G**
But I ll still think of you to take it out on myself.

Pre-Chorus

It kind of stays on G, sliding up one fret, a few times, then alternates and gets quicker

G/G#

G G# G G#

Chorus

C **G**
Meet me down in Chi-Town,
C
in Logan Square underground

F
You know the one,
C **G**
we were always there.

C **G**
Meet me down in Chi-Town,
C
in Logan Square underground

F
You know the one,
C **G**
we were always there.

Verse 2

(Same chords as the first!)
At the end of the rainbow...

Pre-Chorus

G/G#

G G# G G#

Solo (Same as chorus)

C G C F C G
C G C F C G

Chorus

C **G**
Meet me down in Chi-Town,
C
in Logan Square underground
F

You know the one,

C **G**

we were always there.

C **G**

Meet me down in Chi-Town,

C

in Logan Square underground

F

You know the one,

C **G**

we were always there.

A few notes are played to finish (on the D string, 10th fret) C, B, Bb, and then feedback to end with.

Hope this helps- I can play the solo, but not 100%. I m sure some of the better players

on here may want to do that part better than I can, so I ll leave that to you!