

**You Were Always The One
The Crips**

Sounds about right. I find it s great when just acoustic too.

VERSE ONE:

F# **Bbm**
I get the feeling they got you believing
G#m7 **C#7**
It s better to be loved than left out
F#
But it s like you told me
Bbm
It s nothing to do with acceptance
G#m7 **C#7**
It s all about escaping
F#
Then you heard that there s always someone
Bbm
Forget the wrong one
G#m7 **C#7**
Disregard your past
F# **Bbm**
But she came with feelings too complex to be amusing
G#m7 **C#7**
You re gonna get in trouble with that
G#m7 **C#7**
You re gonna get in trouble with that
B **C#7**
You re gonna struggle with that.

CHORUS:

B **C#** **F#maj7** **Ebm**
And I know I said I needed some time alone
B **C#** **F#maj7** **Ebm**
And I know I never seem to pick up the phone
B **C#** **F#maj7** **Ebm**
And though you will see me with someone else
G#m7 **C#7**
You were always the one

B **C#** **F#maj7** **Ebm**
And I know I said I needed some time alone
B **C#** **F#maj7** **Ebm**
And I know I never seem to pick up the phone
B **C#** **F#maj7** **Ebm**
And though you will see me with someone else
G#m7 **C#7**
Yeah, you were always the one

VERSE TWO:

F# **Bbm**
I get the feeling they got you believing
G#m7 **C#7**
It s better to be loved than left out
F#
But yeah, like you told me
Bbm
It s nothing to do with acceptance
G#m7 **C#7**
It s all about escaping
F# **Bbm** **G#m7** **C#7**
I setenched myself now a long long time ago
F#
And I hope to be free
Bbm
But I guess that you ve heard that before
G#m7 **C#7**
So you try and look surprised
B **C#7**
When you find out I lied.

CHORUS:

B **C#** **F#maj7** **Ebm**
And I know I said I needed some time alone
B **C#** **F#maj7** **Ebm**
And I know I never seem to pick up the phone
B **C#** **F#maj7** **Ebm**
And though you will see me with someone else
G#m7 **C#7**
You were always the one

B **C#** **F#maj7** **Ebm**
And I know I said I needed some time alone
B **C#** **F#maj7** **Ebm**
And I know I never seem to pick up the phone
B **C#** **F#maj7** **Ebm**
And though you will see me with someone else
G#m7 **C#7**
Yeah, you were always the one.

G#m7 **C#7**

Don t steal this, credit me if you re going to use it.