

**Please Stay**  
**The Crying Shames**

PLEASE STAY: CRYINâ€™ SHAMES (Bacharach/Hilliard) 73 â€” 6/4

This song was first recorded by the Drifters, who had a top 20 hit with it in the U.S.A. in 1961.

This is a version by: The Cryin Shames, who had a minor hit with it in the U.K. in 1966.

Web site: <http://www.45-rpm.org.uk/dirc/cryins.htm>

|./.: Repeat the previous Chord and Measure of 6-Counts.

Intro: |G |Bm |G |Bm

Verse 1:

|G |Bm  
IF I GOT ON MY KNEE AND I PLEADED WITH YOU,  
|G |Bm  
NOT TO GO BUT TO STAY IN MY ARMS.  
|C |D7 |G |C |  
WOULD YOU WALK OUT THE DOOR, LIKE YOU DID ONCE BE-FORE.  
G |D7 |G |D7  
THIS TIME BE DIFFERENT PLEASE STAY DON T GO.

Verse 2:

|G |Bm |G |Bm  
IF I CALL OUT YOUR NAME LIKE A PRAYER, WOULD YOU LEAVE ME ALONE IN MY FEAR.  
|C |D7 |G |C |  
KNOWING I NEED YOU SO, WOULD YOU STILL TURN AND GO.  
G |D7 |G |D7 |G |G7  
THIS TIME BE DIFFERENT, PLEASE STAY DON T GO, PLEASE STAY.

Chorus:

|C |G |D7 |G  
I LOVED YOU BEFORE I EVEN KNEW YOUR NAME, AND I WANTED TO GIVE YOU MY HEART.  
|C |G |D  
BUT NOW YOU CAME BACK, AFTER LEAVING ME ONE TIME. THOUGH I KNEW,  
|./.: |Bm |D7  
OH HOW I KNEW THAT THE HEARTACHE WOULD STA - RT.

Verse 3 + Outro:

|G |Bm |G |Bm  
IF I CALL OUT YOUR NAME LIKE A SONG, WHICH WAS WRITTEN FOR YOU YOU A-LONE.

|C |D7 |G |C |  
WOULD YOU STILL HURT MY PRIDE, BA-BY AFTER I D CRIED.  
G |D7 |G |D7 |G  
THIS TIME BE DIFFERENT, PLEASE STAY, DON T GO, PLEASE STAY.  
|D7 |G |D7 |G  
YOU KNOW I LL ALWAYS LOVE YOU DARLING, PLEASE STAY, DON T GO, PLEASE STAY.

Tab by: DAIRYBEAT (Andr  H. Hofman, Purmerend, The Netherlands).

Dairybeat ORIGINALS and BACKING TRACKS on:

<http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music>

<https://soundcloud.com/dairybeat>

<https://www.youtube.com/user/Dairybeat>