

Cut here  
The Cure

D

So we meet again! and I offer my hand

G A

All dry and English slow.

D

And you look at me, and I understand,

G A

Yeah, it s a look I used to know.

D

Three long years... and your favourite man...

G A

Is that any way to say hello? ,

D G A D G A

And you hold me... like you ll never let me go.

(D G A)

D

Oh c mon and have a drink with me,

G A

Sit down and talk a while...

D

Oh I wish I could... and I will!

G A

But now I just don t have the time...

D

And over my shoulder as I walk away,

G A D

I see you give that look goodbye...

G A

I still see that look in your eye...

Em

A

So dizzy Mr. Busy - Too much rush to talk to Billy,

Em A

All the silly frilly things have to first get done.

Em A

In a minute - sometime soon - maybe next time - make it June,

Em A D G A

Until later... doesn t always come.

D G A D G A

Until later... doesn t always come.

(D G A)

D

It s so hard to think It ends sometime,

**G A**

And this could be the last .

**D**

I should really hear you sing again,

**G A**

And I should really watch you dance,

**D**

Because it s hard to think

**G A**

I ll never get another chance

**D G A**

To hold you... to hold you...

**Em A**

But chilly Mr. Dilly - Too much rush to talk to Billy,

**Em A**

All the tizzy fizzy idiot things must get done.

**Em A**

In a second - just hang on - all in good time - won t be long,

**Em A**

Until later...

**G A G A**

I should ve stopped to think - I should ve made the time.

**G A G A**

I could ve had that drink - I could ve talked a while.

**G A G A**

I would ve done it right - I would ve moved us on,

**G A G**

But I didn t - now it s all too late,

**A D G A**

It s over... And you re gone...

(**D G A**)

**D**

I miss you, I miss you, I miss you, I miss you,

**G A D G A**

I miss you, I miss you so much...

**D**

But how many times can I walk away

**G A**

And wish If only...

**D**

How many times can I talk this way

**G A**

And wish If only...

**D**

Keep on making the same mistake,

**G A**

Keep on aching the same heartbreak,

**D**

And I wish If only...

**G      A**

But If only....

Em(\*)

Is a wish too late...

\*(pode ser **A**, não tenho certeza)