

Dressing Up
The Cure

From: Winston Campbell

(words & music by Robert Smith)

I love this song, any time I hear it, I think of my friend Annita for some reason (I have only known her a couple months). Anyway, I am transcribing the -Paris- version of the song. It really does not make that much of a difference since I have heard the original and it sounds exactly like the -Paris- version. I broke the song up into two riffs like these:

Riff 1 (the tantalizing keyboard riff):

Bm	C	D	E5	Em		
E -----2-3-2-----		-----2-3-2-----		-----		-----
B ----0-3-----3-0-0-0--		--0-3-----3-0--		-----		-----
G -----		-----		-----		-----
D -----		-----		---2---0--2---		-5--2--0--2---
A -2-----		-----		-----		-----2-
E -----		-----		-0-----		-----

Riff 2 (The spine-tingling duo notes):

C	Bm	C	Bm			
E ---3---2--3---5---		-2-----		---3---2--3---5---		-2-----
B ---5---3--5---7---		-3-----		---5---3--5---7---		-3-----
G -----		-----		-----		-----
D -----		-----		-----		-----
A -----		-----		-----		-----
E -----		-----		-----		-----

Those are basically the riffs with the chords on top. The lyrics are:

{Riff 1}
Going under slowly
It never seems too late
Going under slow

{Riff 2}
Dressing up to kiss

Dressing up to touch your lips

{Riff 1}

(Dressing up, dressing up)

(Dressing up, dressing up)

I~m dressing up to dance all week

I~m dressing up to be all this

{Riff 2}

Dressing up to kiss

Dressing up to be all this

Bb A

I could eat your face

Bb A (Riff 1)

I could eat all of you

Oh this night will never let me go...

Bb A

Going under slowly

Bb A

Never seems too late

Bb A

Going under slowly

G F Em

There you pick me up again...

I usually play the chords like this:

	E	A	D	G	B	E

Bm	x	2	4	4	3	2
C	x	3	5	5	5	x
D	x	5	7	7	7	x
E5	x	7	9	9	x	x
Em	0	2	2	0	0	0
Bb	6	8	8	7	x	x
A	5	7	7	6	x	x
G	3	2	0	0	3	3
F	1	3	3	2	1	1

(And that is all for now- Adios)