

**Killing An Arab**  
**The Cure**

Intro:

-7/87-5-7-----7-8/11-8-7/87-5-7-----  
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-----5-----4-----3---  
-----7-7---76-6---65-5-----  
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-----2-----1-----0-----  
-54-4--43-3--32-2--21-1-4-1-----

Bass part starts [note: I don t particularly agree with this  
bass line but it s what is in the book. Opinions, anyone?]:

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-----0---0-0--0--0--0-1-1-----0---0-0--0--0--0-1-1----- etc.

At the same time, the guitar:

-6-7-6-3-6-3-2-3-2-0-2-0--0-----  
-----4--4-1-4-1-0-1-0--0-----  
-----2--2-0-2-0--0---  
-----4--4-----  
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-----0---0-2-0-2-3-2-3-6-3-  
-----1---1-4-1-4--4-----  
-----2-0-2-4-2-4--4-----  
-2-1-2-4-5-4-5-----

-6-3-7--  
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Standing on the beach with a gun in my hand  
Staring at the sea, staring at the sand  
Staring down the barrel at the Arab on the ground  
See his open mouth but I hear no sound

Chorus:

I m alive [Bass part moves up to the A string]  
I m dead  
I am the Stranger [Bass moves back down to low E string]  
Killing an Arab

I can turn and walk away or I can fire the gun  
Staring at the sky, staring at the sun  
Whichever I choose it amounts to the same  
Absolutely nothing  
(Repeat chorus)

Feel the steel butt jump Smooth in my hand  
Staring at the sea, staring at the sand  
Staring at myself reflected in the eyes  
Of the dead man on the beach  
(Repeat chorus)