

Kyoto Song  
The Cure

C#m C#m C#m C#m B G# C#m C#m

C#m  
A nightmare of you  
C#m  
Of death in the pool  
C#m C#m  
Wakes me up at quarter to three  
B G#  
I m lying on the floor of the night before  
C#m C#m  
With a stranger lying next to me

A nightmare of you  
Of death in the pool  
I see no further now than this dream  
The trembling hand of the trembling man  
Hold my mouth  
To hold in a scream

I try to think  
To make it slow  
If only here is where I go  
If this is real  
I have to see  
I turn on fire  
And next to me

It looks good  
It tastes like nothing on earth  
It looks good  
It tastes like nothing on earth  
Its so smooth it even feels like skin  
It tells me how it feels to be new

F#m F#m  
It tells me how it feels to be new  
C#m C#m  
A thousand voices whisper it true  
F#m F#m  
It tells me how it feels to be new  
C#m  
And every voice belongs  
D C#m C#m  
Every voice belongs to you

Either play it as straight chords, or use this picking pattern for each chord. (It doesn't work too well on its own though).

| <b>C#m</b> | <b>B</b>  | <b>G#</b> | <b>F#m</b> | <b>D</b>  |
|------------|-----------|-----------|------------|-----------|
| -----      | -----     | -----     | -----      | -----0-   |
| -----0-    | -----0-   | -----0-   | -----0-    | -----     |
| -----0-    | -----0-   | -----0-   | -----0-    | -----0-   |
| ---4-----  | ---4----- | ---4----- | ---2-----  | ---5----- |
| -2-----    | -0-----   | -----     | -----      | -3-----   |
| -----      | -----     | -2-----   | -0-----    | -----     |