```
Switch
The Cure
F#5 (x799xx)
E5 (x577xx)
D5 (x355xx)
F#5
Sometime it seems
I stopped being myself
       E5
And without a word
Turned into somebody else
         F#5
Full of wishes wants dreams
And desires
For a life
       E5
Of conceit and deceit
And repeat and rewrite
       F#5
Not sure who I was
Before this me and I changed
But I know this me now
Is not really the same…
Friends are as strangers
And strangers as friends
         E5
And I feel like I'm wired in a why
Yeah my friends are as strangers
And strangers as friends
         E5
And I feel like I'm lost in a lie
F#5
And every day my world gets slower
       E5
And colder and smaller
And older and lower
       F#5
```

E5

My treat gets closer to trick

F#5

And every day

Yeah every day my world gets slower

And colder and smaller And older and lower

D5 E5

And I'm tired of being alone with myself

And $\operatorname{I}{\widehat{\mathtt{a}}}{\in}^{\operatorname{tm}}{\mathsf{m}}$ tired of being with anyone else

F#5 E5

Yeah I'm tired… Like I'm sick

None of my favourite things
Are quite right
To the mirror man
Screaming at me
In the spite of another
False start
Dirty worn out and used
Up and down
To the ground
Disavowed
So confused
All made up in the belief
That me is the same
As the eyes in the glass
But I see my eyes changeâ€|

Friends are as strangers
And strangers as friends
And I feel like I'm wired in a why
Yeah my friends are as strangers
And strangers as friends
And I feel like I'm lost in a lie

And every night my world gets quicker
And lighter and shorter
And tighter and slicker
And every night
My truth gets closer to dare
Yeah every night my world gets quicker
And lighter and shorter
And tighter and slicker

And $\hat{\text{la}} \in \mathbb{M}^m$ sick of being alone with myself And $\hat{\text{la}} \in \mathbb{M}^m$ sick of being with anyone else Yeah $\hat{\text{la}} \in \mathbb{M}^m$ sick of being alone with myself And $\hat{\text{la}} \in \mathbb{M}^m$ sick of being with anyone else

Yeah I'm sick… Like I'm tired?

Like I'm scared…

Note: If you have distortion you should use it for a better sound $\hat{a} \in \mid$