Opposite Ways The $D\widetilde{A}$,

Facing the void

C#m В I have second thoughts I just cannot explain Intermissions that keep stepping in the way What if I was wrong when I abuse vulnerable hearts а в What if I m wrong to act like little lies don t hurt C#m В Second thoughts I just cannot regress Intuitions that keep keeping me awake C#m What if I was wrong to take for granted what comes free What if I m wrong to think there s nothing wrong with me Em F G Am G Em G All trouble makers will shake the ground Em F G Am G Em And all double dealers will share the crown Em Too Em We re in the maze Feeling the same (G A) Α Sorry about this $\mathbf{E}\mathbf{m}$ We re in the crowd D Fooling around (G A) Sorry about this We re going home Opposite ways (G A)

We re in the a maze Feeling the same C (C D) Sorry about this I have second thoughts about what I confess C#m Strange reactions that just don t match with the rest What if I turned all the offers down and cleaned the slate G#m A B What if I finally accepted my mistakes Α В Second thoughts about what I ve just said Did I mean that or was I backing out again? В What if I decided to be brutally sincere? G#m If I had balls enough to face persistent fears Em F G Am G $\mathbf{E}\mathbf{m}$ All trouble makers will shake the ground Em F G Am G Em And all double dealers will share the crown Em Too Em We re in the maze Feeling the same (G A) Α Sorry about this Em

We re in the crowd D

(G A)

(G A)

Fooling around
A

Sorry about this

We re going home D

Opposite ways

Facing the void

Εm

We re in the a maze

Feeling the same

C (C D)

Sorry about this

Oh

Em

We re in the maze

D

Feeling the same

Α

Sorry about this

(G A)

Ah ah

Em

We re in the crowd

D

Fooling around

A (**G A**)

Sorry about this

Em

We re going home

D

Opposite ways

A (**G A**)

Facing the void

C

We re in the a crowd

Fooling around

 \mathbf{C} (\mathbf{C} \mathbf{D})

Sorry about this

F Am

Sorry about this

F

Sorry about this