[Chorus]

Α

(E)

Whisper The Dear Hunter [Intro] Α F#m F#m [Verse] There s shadows on the walls of moments far too troubling to recall. F#m All the settings and the scenes that signal suffering impassioned pleas that F#m ended in a whisper. [Verse 2] Е Α And all the lessons learned, were they worth the ash from all the bridges burned? F#m Standing, stomping in the damage and the ruins of the slip of tongue with tragic consequences. [Pre-Chorus] But I think that we ve all made our gravest mistakes on the greatest intentions that we re too stubborn to let go. [Chorus] F#m  $(\mathbf{E})$ With this little time before I go, I ll open up my mouth and scream it out F#m to cast my voice into the crowd. [Verse 3] Now that you re alone, is it really so impossible to know all the actions F#m and reactions pinned against each other never really end just how you wanted? [Pre-Chorus] But I think that we ve all made our gravest mistakes on the greatest intentions that we re too stubborn to let go.

F#m

With this little time before I go, I ll open up my mouth and scream it out  $\mathbf{r}$ 

to cast my voice into the crowd.

 $\mathbf{E}$  ( $\mathbf{E}$ )( $\mathbf{F}$ # $\mathbf{m}$ )( $\mathbf{G}$ # $\mathbf{m}$ )( $\mathbf{E}$ )  $\mathbf{A}$   $\mathbf{F}$ # $\mathbf{m}$ 

I know that all of this will come and go, so open up your mouth and scream  $\bar{}$ 

it out to cast your voice into the crowd.

[Outro]

F#m

Don t let the world, don t let the world beat you down.

F#m E

Don t let the world, don t let the world beat you down.

 $(\mathbf{E})$ 

So open up your mouth and scream it out to cast your voice into the crowd.

F#m E

Don t let the world, don t let the world beat you down.

 $(\mathbf{E})$ 

So open up your mouth and scream it out to cast your voice into the crowd.

F#m E

Don t let the world, don t let the world beat you down.

(E)

So open up your mouth and scream it out to cast your voice into the crowd.