

22 The Death Of All Of The Romance  
The Dears

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22: The Death of All the Romance - The Dears  
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Tuning: Standard

Great song, by a great band, I recommend.  
Doing it as a duet with my girlfriend,  
noticed the version up here could use a  
little touching up. Thought I could do  
everyone that little favour.

for those of you unfamiliar with the  
lineup of the dears, Murray is the  
lead vocalist, Natalie is his wife and  
keyboardist, the male and female there  
should be pretty obvious. I indicated  
where which is singing. if there s  
parentheses, it s usually Murray.

Intro

	<b>Bm</b>		<b>B+</b>		<b>4x</b>
e	---7-----7-----7---7---7---7---		-7-----7-----7---7---7---7---		
B	o--7-----7-----7---7---7---7---		-8-----8-----8---8---8---8---o		
G	---7-----7-----7---7---7---7---		-7-----7-----7---7---7---7---		
D	---9-----9-----9---9---9---9---		-9-----9-----9---9---9---9---		
A	o--9-----9-----9---9---9---9---		-10-----10-----10--10--10--10--o		
E	---7-----7-----7---7---7---7---		-7-----7-----7---7---7---7---		

(see rhythm fig. 1)

**Bm** **F#7**  
Natalia: I have never cried in anybody s arms

**Am** **D** **G**  
The way that I have often cried in yours

**C** **C/B** **F#7**  
Please be the one to take my tears away

**Bm** **F#7**  
Murray: I was 22, I ve had my share of views

**Am** **D** **G**  
I just can t steal that happiness from you

**C** **C/B** **F#7** **G**  
Still I ll be the one to take your tears away, ayyy

**Em** **F#7** **(Bm)**  
I can t believe the things you say (I can t believe the things you say)

**Bm** **A** **G** **F#7**

tell me, tell me, tell me the lies

**Bm A G F#7** (fig 2.)

Ah, ah, ah, ah.

Instrumental

(rhythm fig. 1)

**Bm F#7**

**Am D G**

**C C/B F#7**

**Bm F#7**  
Natalia: I have never cried in anybody s arms  
Murray: Fa-----sting love----- will

**Am D G**  
The way that I have often cried in yours  
Lead----- us all----- to nowhere.

**C C/B F#7**  
Please be the one to take my tears away  
When----- When will we learn?

**Bm F#7**  
You were 22, and had your share of views  
I----- shall avenge-----

**Am D G**  
I just can t steal that happiness from you  
The death----- of all----- of the romance

**C C/B F#7 G**  
Please be the one to take my tears away  
Until----- Until I m gone-----

**Em F#7 (Bm)**  
I can t believe the things you say (I can t believe the things you say)

**Bm A G F#7**  
tell me, tell me, tell me the lies

**Em F#7 (Bm)**  
I can t believe the things you say (I can t believe the things you say)

**Bm A G F#7**  
tell me, tell me, tell me the lies

**Em F#7**  
Ah ah ah ah ah ah ah ah

**Bm A G F#m**  
Ah, ah, ah, ah.

**G F#m**  
tell me the lies (tell me the lies)

**G F#m**  
tell me the lies (tell me the lies)

**G F#m**  
tell me the lies (tell me the lies)

**G F#7 (fig 2.)**  
tell me, tell me the lies

Instrumental outro



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G|-3-----x---3---3-----x---3---| -x---3---3---3---3---3---3---2---|
D|-2-----x---2---2-----x---2---| -x---2---2---2---2---2---2---2---|
A|-4-----x---4---4-----x---4---| -x---4---4---4---4---4---4---4---|
E|-2-----x---2---2-----x---2---| -x---2---2---2---2---2---2---2---|

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rhythm fig. 3

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      Bm                      B+
e|-7-----7-----7---7---7---7---| -7-----7-----7---7---7---7---|
B|-7-----7-----7---7---7---7---| -8-----8-----8---8---8---8---|
G|-7-----7-----7---7---7---7---| -7-----7-----7---7---7---7---|
D|-9-----9-----9---9---9---9---| -9-----9-----9---9---9---9---|
A|-9-----9-----9---9---9---9---| -10-----10-----10---10---10---10---|
E|-7-----7-----7---7---7---7---| -7-----7-----7---7---7---7---|

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      Bm                      B+                      A/C#
e|-7-----7-----7---7---7---7---| -7-----7-----9---9---9---9---|
B|-7-----7-----7---7---7---7---| -8-----8-----10---10---10---10---|
G|-7-----7-----7---7---7---7---| -7-----7-----9---9---9---9---|
D|-9-----9-----9---9---9---9---| -9-----9-----11---11---11---11---|
A|-9-----9-----9---9---9---9---| -10-----10-----12---12---12---12---|
E|-7-----7-----7---7---7---7---| -7-----7-----9---9---9---9---|

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      D                      Dsus                      D
e|-10-----10-----10---10---10---10---| -10-----10-----10---10---10---10---|
B|-10-----10-----10---10---10---10---| -10-----10-----10---10---10---10---|
G|-11-----11-----11---11---11---11---| -12-----12-----11---11---11---11---|
D|-12-----12-----12---12---12---12---| -12-----12-----12---12---12---12---|
A|-12-----12-----12---12---12---12---| -12-----12-----12---12---12---12---|
E|-10-----10-----10---10---10---10---| -10-----10-----10---10---10---10---|

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      D                      F#7
e|-10-----10-----10---10---10---10---| -2-----2-----2---2---2---2---|
B|-10-----10-----10---10---10---10---| -2-----2-----2---2---2---2---|
G|-11-----11-----11---11---11---11---| -3-----3-----3---3---3---3---|
D|-12-----12-----12---12---12---12---| -2-----2-----2---2---2---2---|
A|-12-----12-----12---12---12---12---| -4-----4-----4---4---4---4---|
E|-10-----10-----10---10---10---10---| -2-----2-----2---2---2---2---|

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enjoy !

author s note:

as usual, if you see this tab posted  
without my name (talflick) on it, email  
me at [talek\\_cornish@hotmail.com](mailto:talek_cornish@hotmail.com) . Stealing  
stuff isn t cool, no one should pass off  
someone else s work as their own.